LACY CROCHET MAKES *Smart Table Talk*

"FIELD FLOWER" LUNCHEON SET
No. 4371
See page 20

Bucilla REG. U.S. PAT. OFF. VOL·139 15¢ (IN U.S.A.)

"Lucky Chain" Bedspreads
No. 4367

It will indeed be a lucky day when you start this "Lucky Chain" Bedspread, for you'll derive a lifetime of pleasure from this charming and unusual design. It's fun to crochet individual sections while listening to the radio or on the beach and join them later.

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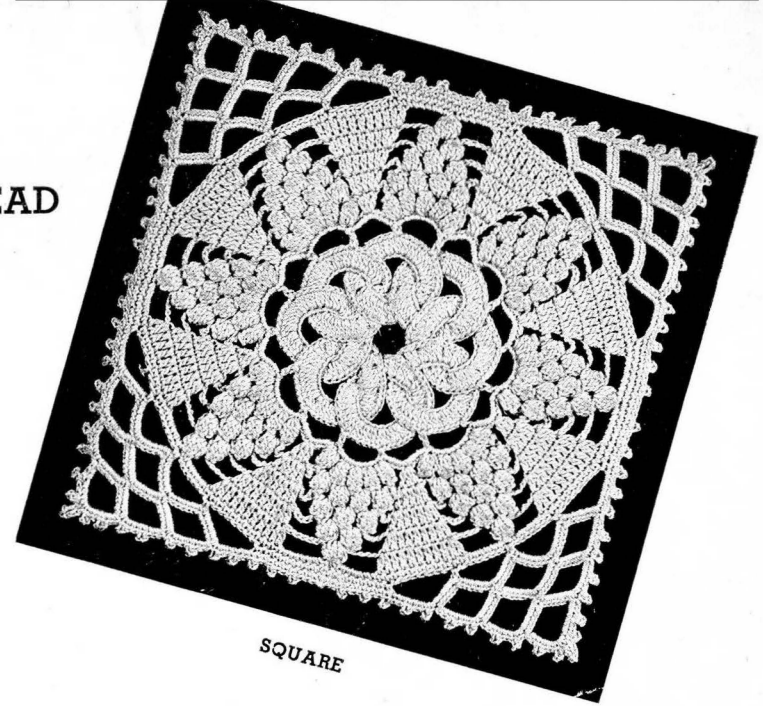
Bernhard Ulmann Co., Inc.

"Lucky Chain" BEDSPREAD



SQUARE

No. 4367

Double Bed Size, Approximately:
85 inches by 102 inches.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 27 skeins,

or

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 27 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 24 skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7, Article 4500.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 6, Article 4500.

GAUGE: Each square should measure 7 inches.

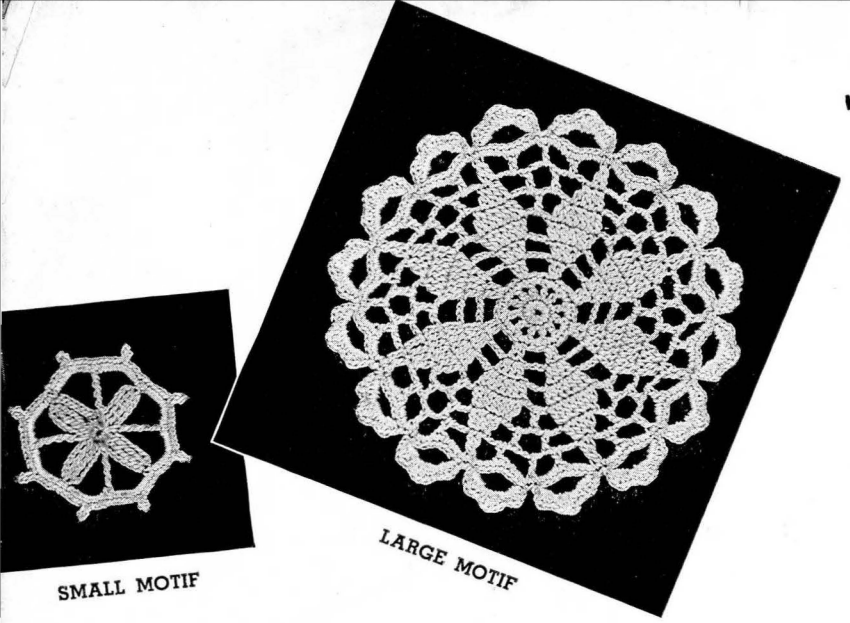
SQUARE—Ch 26, work 1 d c in 4th st from hook, 2 d c in each st of chain and fasten off thread (46 d c in row, including the chain 3 at beginning of row, which counts as the first d c). This completes 1 link, make 8 of these links. Link the 8 links into a circle as shown on diagram on page 24, closing each link by sewing the first and last st of link together and leaving 12 sts free at outer edge of each link, being careful that joinings of links do not show. **1st round:** make a loop on hook and working from right side, work a d c, inserting hook in first free st of a group of 12 on any link and in 12th free st of the previous link, * ch 6, skip next 5 sts, 1 s c in next st, ch 6, skip next 5 sts, work 1 d c, inserting hook in first free st of next link and in 12th free st of last link worked in; repeat from * around, end with ch 6, join with a slip st in top of first d c of round. **2nd round:** ch 1, work 9 s c in each space of round below, join with a slip st in first s c of round. **3rd round:** ch 3, work 4 d c in same st as joining st, drop loop from hook, insert it in the top st of chain 3 at beginning of round, insert it also in the dropped loop and draw through (a popcorn at beginning of round), ch 3, skip 1 st, work 5 d c in next st, drop loop from hook, insert it in top of first d c of group of 5 just made, insert it also in dropped loop and draw through (a popcorn), * ch 3, skip 1 st, work a popcorn in next st; repeat from * twice, † ch 5, skip 4 sts, work 3 d c in next st, ch 5, skip 4 sts, a popcorn in next st, ch 3, skip 1 st, a popcorn and ch 3 in next and every 2nd st thereafter 4 times, but the last time omit the chain 3; repeat from † around, end with ch 5, join with a slip st in top of popcorn at beginning of round, slip st in next space. **4th round:** ch 3, work a popcorn (as at beginning of round) in same space as last slip st, * ch 3 and a popcorn in each of the next 3 spaces, ch 5, skip next space, 2 d c in top of next d c, 1 d c in top of next d c, 2 d c in top of next d c, ch 5, skip next space, a popcorn in next space; repeat from * around, end with ch 5, join as in round below, slip st in next space. **5th round:** work a popcorn (as at beginning of round) in first space, * ch 3 and a popcorn in each of the next 2 spaces, ch 5, skip next space, 2 d c in top of next d c, 1 d c in top of each of the next 3 d c, 2 d c in top of next d c, ch 5, skip next space, a popcorn in next space; repeat from * around, end and join as before, slip st in next space. **6th round:** work a popcorn (as at beginning of round) in first space, * ch 3 and a popcorn in next space, ch 5, skip next space, 2 d c in top of next d c, 1 d c in top of each of the next 5 d c, 2 d c in top of next d c, ch 5, skip next space, a popcorn in next space; repeat from * around, end and join as before, slip st in next space. **7th round:** work a popcorn (as at beginning of round) in first space, * ch 5, skip next space, 2 d c in top of next d c, 1 d c in top of each of the next 7 d c, 2 d c in top of next

(*Continued on Page* 23)

This pattern is also stunning when worked in Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791, using a Steel Crochet Hook, Article 4500

For Size 10 Cotton use Size 8 Hook
For Size 20 Cotton use Size 9 Hook
For Size 30 Cotton use Size 10 Hook
For Size 40 Cotton use Size 11 Hook
For Size 50 Cotton use Size 12 Hook
For Size 60 Cotton use Size 13 Hook

"Starwheel" BEDSPREAD



No. 4370

Double Bed Size, Approximately:
81 inches by 100 inches.

Requirements and directions for making this design in a single size bedspread and banquet cloths are given on page 24.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 21 skeins,

or

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 21 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 19 skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7, Article 4500.

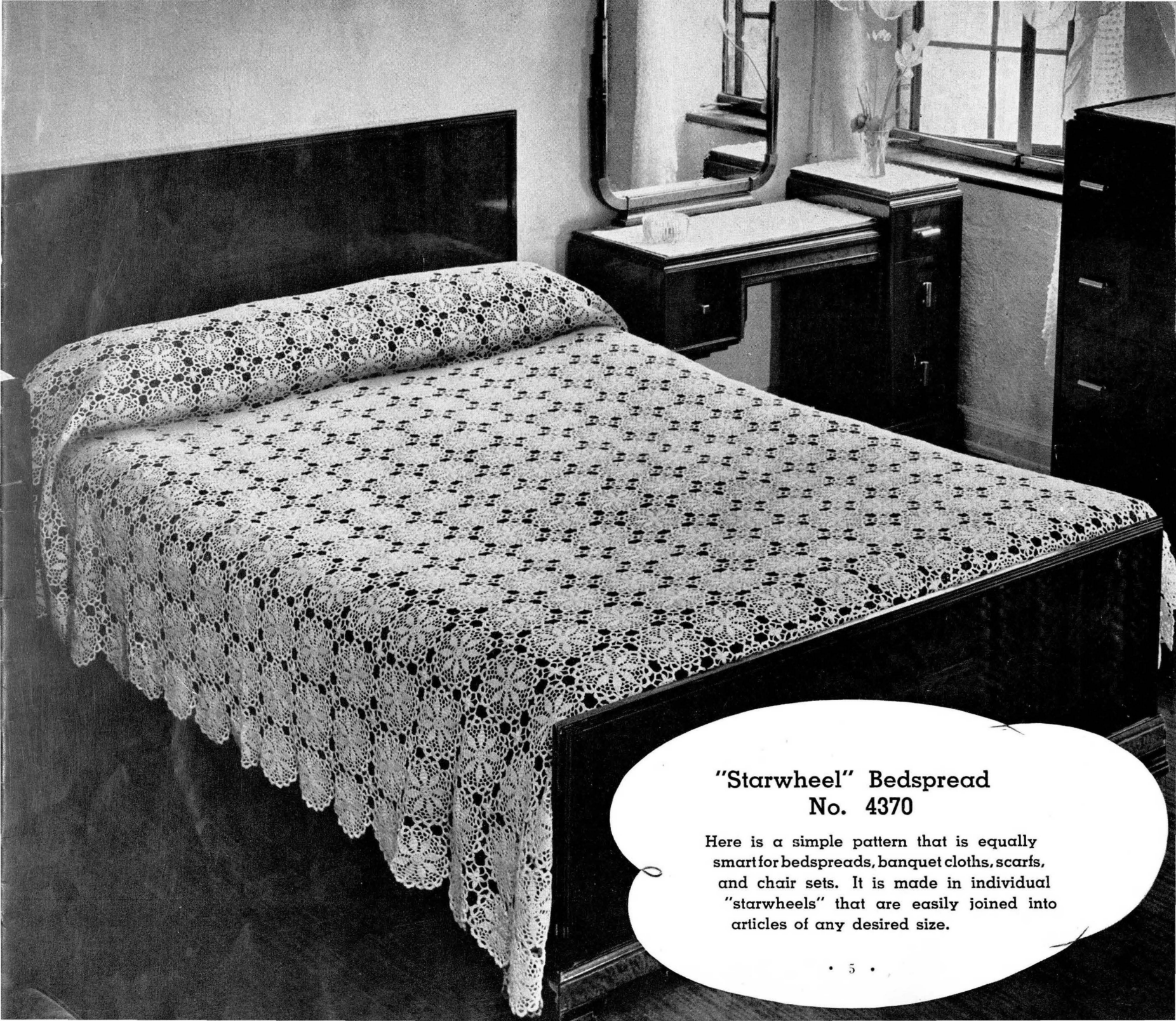
GAUGE: **Each large motif should measure 4¾ inches in diameter through center.**

LARGE MOTIF—Ch 6, join with a slip st into a ring. **1st round:** ch 1, 12 s c in ring, join with a slip st in first s c of round. **2nd round:** ch 4, 1 d c in next st, ch 1 and 1 d c in each st of round below, end with ch 1, join with a slip st in 3rd st of chain 4 at beginning of round. **3rd round:** ch 1, work 2 s c in each space of round, join with a slip st in first s c of round. **4th round:** ch 3, 1 d c in joining st, * ch 4, skip next 2 sts, 2 d c in next st; repeat from * 6 times, ch 4, join with a slip st in top st of chain 3 at beginning of round. **5th round:** ch 3, 1 d c in same st as joining st, 2 d c in top of next d c, * ch 4, 2 d c in top of each of the next 2 d c; repeat from * around, end with ch 4, join with a slip st in top st of chain 3 at beginning of round. **6th round:** ch 3, 1 d c in same st as joining st, * 1 d c in top of next d c, 2 d c in top of each of the next 2 d c, ch 4, 2 d c in top of next d c; repeat from * around, end with ch 4, join with a slip st in top st of chain 3 at beginning of round. **7th round:** ch 3, 1 d c in top of each of the next 2 d c, * thread over and draw up a loop in top of next d c, over and through 2 loops, retaining the 2 loops now on hook, thread over and draw up a loop in top of next d c, over and through 2 loops, over and through remaining 3 loops on hook (a decreasing d c), work a decreasing d c in top of the next 2 d c, ch 4, 1 d c in next space, ch 4, work a decreasing d c in top of the next 2 d c, 1 d c in top of next d c; repeat from * around, end with ch 4, skip the ch 3 at beginning of round and join with a slip st in top of next d c. **8th round:** ch 3, 1 d c in top of next d c, * a decreasing d c in top of the next 2 sts, ch 4 and 1 d c in each of the next 2 spaces, ch 4, a decreasing d c in top of next decreasing d c and next d c; repeat from * around, end with ch 4, skip the chain 3 at beginning of round, join with a slip st in top of next d c. **9th round:** ch 3, 1 d c in top of next decreasing d c, * ch 4 and 1 d c in each of the next 3 spaces, ch 4, a decreasing d c in top of the next 2 decreasing d c; repeat from * around, end with ch 4, skip the chain 3 at beginning of round, join with a slip st in top of next d c. **10th round:** ch 1, 1 s c in same st as joining st, * 4 s c in next space, 1 s c in top of next d c, 4 s c in next space, ch 8, drop loop from hook, counting back, skip 8 s c, insert hook in next s c back, insert it also in dropped loop and draw through, ch 1, work a group of 1 s c, 1 s d c (s d c—short d c—thread over hook, draw up a loop in space, over and through all 3 loops on hook), 1 d c, 1 s d c, 1 s c, 1 s d c, 3 d c, 1 s d c, 1 s c, 1 s d c, 1 d c, 1 s d c, 1 s c, — all in chain 8 space, work a slip st in last s c worked in chain 4 space (a scallop), 1 s c in top of next d c; 4 s c in next space, 1 s c in top of next d c, 4 s c in next space, work a scallop as before, 1 s c in top of next decreasing d c; repeat

(*Continued on Page* 24)

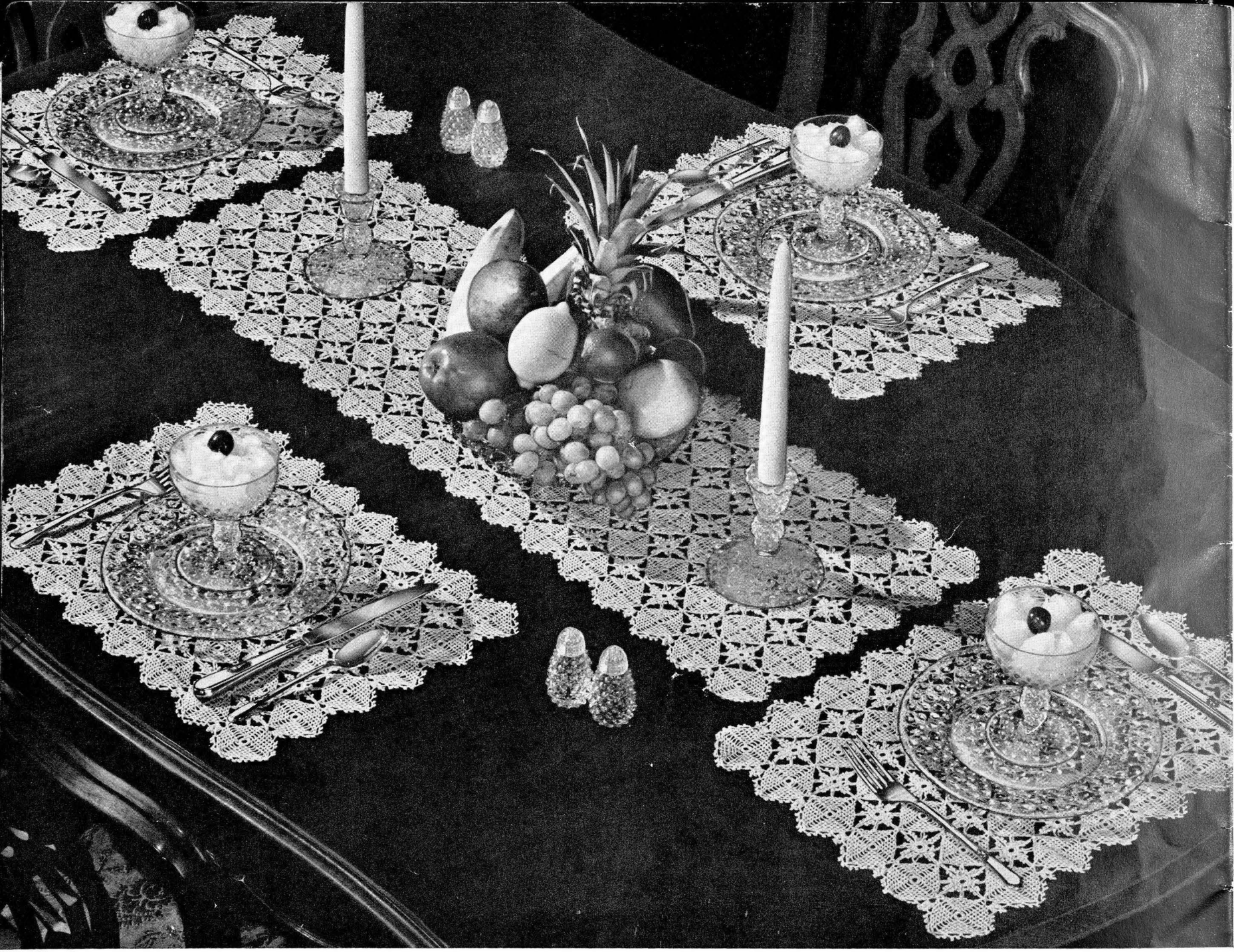
This simple pattern assumes new loveliness when worked in Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791, using a Steel Crochet Hook, Article 4500

For Size 10 Cotton use Size 9 Hook
For Size 20 Cotton use Size 10 Hook
For Size 30 Cotton use Size 11 Hook
For Size 40 Cotton use Size 12 Hook
For Size 50 Cotton use Size 13 Hook
For Size 60 Cotton use Size 14 Hook



"Starwheel" Bedspread No. 4370

Here is a simple pattern that is equally smart for bedspreads, banquet cloths, scarfs, and chair sets. It is made in individual "starwheels" that are easily joined into articles of any desired size.



"Spider Lace" Luncheon Set No. 4374

★

You couldn't choose a daintier pattern for an exquisite table setting. It is made of individual motifs that can be joined at your leisure into banquet cloths or even bedspreads.

"Spider Lace" LUNCHEON SET

No. 4374

Requirements listed here are for a scarf, approximately 13 inches by 37 inches and 4 mats, each approximately 13 inches by 18 inches; requirements and directions for making this design in bedspreads and banquet cloths are given on page 25.

MATERIALS—

Bucilla 6 Cord Mercerized Crochet Cotton, Size 30, Article 3791, 7 balls.

1 Bucilla "Featherlite" Steel Crochet Hook, Size 10, Article 4500.

GAUGE: Each diamond motif should measure 2⅛ inches from point to point through center.

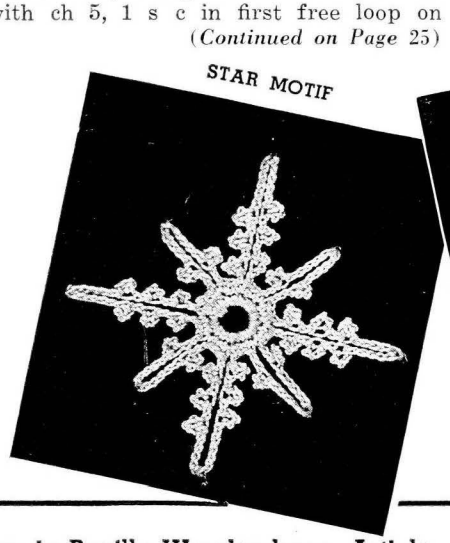
DIAMOND MOTIF—Ch 10, join with a slip st into a ring. **1st round:** ch 1, work 16 s c in ring, join with a slip st in first s c of round. **2nd round:** ch 1, 1 s c in same st as joining st, ch 7, skip next 3 s c, * 1 s c in next st, ch 7, skip next 3 s c; repeat from * twice, join with a slip st in first s c of round, a slip st in first st of next loop. **3rd round:** 1 s c under same loop, ch 3, *turn*, 1 s c in first loop, * ch 7, 1 s c in same loop, ch 3, 1 s c in next loop; repeat from * twice, ch 7, join with a slip st in first s c of round. **4th round:** *turn*, a slip st in first st of first loop, 1 s c under same loop, * ch 7, 1 s c under last loop worked in, work ch 3 and 1 s c in each of the next 2 loops; repeat from * 3 times, omitting the last s c of last repeat, join with a slip st in first s c of round, a slip st in first st of next loop. **5th round:** 1 s c under same loop, *turn*, * work ch 3 and 1 s c in each of the next 3 loops, ch 7, 1 s c in last loop worked in; repeat from * 3 times, omitting the last s c of last repeat, join with a slip st in first s c. **6th round:** *turn*, slip st in first st of first loop, 1 s c under same loop, * ch 7, 1 s c in last loop worked in, work ch 3 and 1 s c in each of the next 4 loops; repeat from * 3 times, omitting the last s c, join with a slip st in first s c of round, slip st in first st of next loop. **7th round:** 1 s c under same loop, *turn*, * work ch 3 and 1 s c in each of the next 5 loops, ch 7, 1 s c in last loop worked in; repeat from * 3 times, omitting the last s c, join with a slip st in first s c of round. **8th round:** *turn*, slip st in first st of first loop, 1 s c under same loop, * ch 7, 1 s c in last loop worked in, work ch 3 and 1 s c in each of the next 6 loops; repeat from * 3 times, omitting the last s c, join with a slip st in first s c of round and fasten off. This completes one diamond motif, make 294 of these motifs.

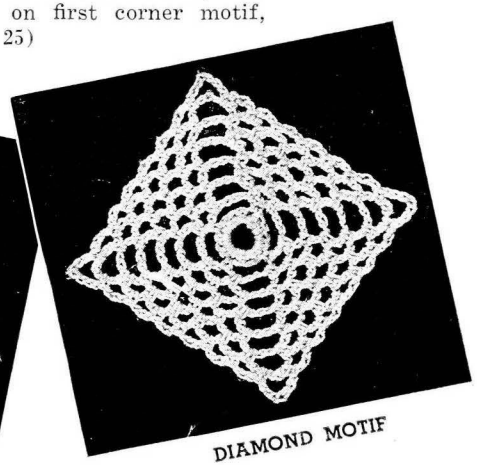
STAR MOTIF—Ch 10, join with a slip st into a ring. **1st round:** ch 1, work 16 s c in ring, join with a slip st in first s c of round. **2nd round:** ch 1, work 1 s c in same st as joining st, † * ch 6, work a slip st in 5th st from hook (picot); repeat from * twice, ch 16, a 4th picot, ch 6, a 5th picot, ch 6, a 6th picot, ch 1, 1 s c in same st as last s c (a 6-picot loop), 1 s c in each of the next 2 s c, ch 7, picot, ch 16, a 2nd picot, ch 2, 1 s c in same st as last s c (a 2-picot loop), 1 s c in each of the next 2 s c; repeat from † 3 times, omitting the last s c of last repeat, join with a slip st in first s c of round and fasten off. This completes one star motif, make 220 of these star motifs.

Arrange diamond and star motifs, 6 diamond motifs in width and 8 diamond motifs in length for each of the 4 mats, 6 diamond motifs in width and 17 diamond motifs in length for scarf and tack with a strong tacking as shown on detail diagram on page 25.

EDGING—Working from right side of mat, make a loop on hook, work 1 s c in 3rd free (ch 3) loop from joining on any corner motif, † ch 3 and 1 s c in each of the next 4 loops, ch 3 and 1 s c in last loop worked in, ch 3 and 1 s c in each of the next 7 loops, ch 3 and 1 s c in last loop worked in, ch 3 and 1 s c in each of the next 6 loops, * ch 5, skip the tacked corner loops below, 1 s c in first free (ch 3) loop on next motif, ch 3 and 1 s c in each of the next 6 loops, ch 3 and 1 s c in last loop worked in, ch 3 and 1 s c in each of the next 6 loops; repeat from * to next corner motif, end with ch 5, 1 s c in first free (ch 3) loop of corner motif, ch 3 and 1 s c in each of the next 2 loops; repeat from † around entire mat, being careful to work all corners alike, end with ch 5, 1 s c in first free loop on first corner motif,

(*Continued on Page* 25)





If a firmer texture is desired make this pattern in Bucilla Wondersheen, Article 3666 or Bucilla Blue Label Cotton, Article 3457, using a Size 8 Steel Hook, Article 4500 or in Bucilla Petite Wondersheen, Article 3799, using a Size 7 Steel Hook, Article 4500.

"Bridal Lace"

LUNCHEON SET

No. 4390

Requirements listed here are for a set of 5 mats, each approximately 12 inches by 18 inches; requirements and directions for making this design in bedspreads and banquet cloths are given on page 26.

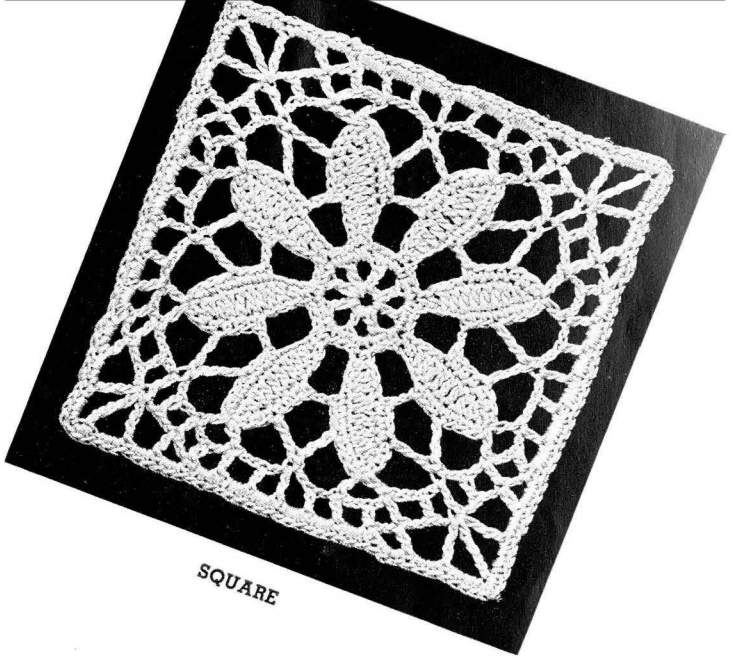
MATERIALS—

Bucilla Jumbo Ball Mercerized Crochet Cotton, Size 30, Article 3787, 5 balls.

1 Bucilla "Featherlite" Steel Crochet Hook, Size 11, Article 4500.

GAUGE: Each square should measure 2⅝ inches.

SQUARE—Ch 6, join with a slip st into a ring. **1st round:** ch 5, 1 d c in ring, * ch 2, 1 d c in same ring; repeat from * 5 times, end with ch 2, join with a slip st in 3rd st of chain 5 at beginning of round. **2nd round:** 1 s c in first ch 2 space, * ch 12, work 1 s c in 2nd st from hook, 1 s d c (short d c—thread over hook, draw up a loop in st, over and through all 3 loops on hook) in next st, 1 d c in each of the next 7 sts, 1 s d c in next st, 1 s c in last st of chain, 1 s c in same ch 2 space, 1 s c in top of next d c, 1 s c in next ch 2 space; repeat from * around, end with 1 s c in joining st of round below, a slip st in first s c of round and fasten off thread (8 petals in round). **3rd round:** make a loop on hook, beginning in top of any petal, work 1 s c in first s c made on petal, 1 s c in top of each of the next 6 sts on side of same petal, * ch 2, skip 4 sts on foundation chain of next petal, 1 s c in each of the next 7 sts (along foundation chain of petal to tip), ch 1, 1 s c in next s c (along other side of petal), 1 s c in each of the next 6 sts on petal; repeat from * around, end with ch 2, a s c in each of the 7 sts on foundation chain of first petal, ch 1, join with a slip st in first s c of round. **4th round:** ch 8, work 1 d c under the ch 1 just made, * ch 5, skip next 3 sts, thread twice over hook, draw up a loop in next st (center st of group of 7), over and through 2 loops on hook twice in succession, thread twice over hook, draw up a loop in center s c on first side of next petal, over and through 2 loops twice in succession, over and through remaining 3 loops on hook (a decreasing treble), ch 5, 1 d c under ch 1 on tip of same petal, ch 5, 1 more d c in same place; repeat from * around, end with ch 5, join with a slip st in 3rd st of chain 8 at beginning of round, slip st in each of the next 3 sts. **5th round:** ch 5, skip 2 sts, 1 d c in next st (top of d c), * ch 2, skip 2 sts, 1 d c in next st; repeat from * around, ending with ch 2, 1 d c in same st as joining st, ch 2, join with a slip st in 3rd st of chain 5 at beginning of round. **6th round:** * ch 1, 1 s c in same st as last slip st, ch 2, 1 d c in top of next d c, ch 2, skip next d c, 1 treble (twice over hook) in top of next d c, ch 3, 1 long treble (3 times over hook) in same st, ch 3, 1 treble in same st, ch 2, skip next d c, 1 d c in in top of next d c, ch 2, 1 s c in top of next d c, slip st in each of the next 18 sts; repeat from * 3 times, working last slip st of last repeat in first s c of round. **7th round:** ch 1, work 3 s c in each of the next 2 spaces, * 4 s c in next space, 3 s c in top of next long treble, 4 s c in next space, 3 s c in each of the next 10 spaces (working over the slip sts); repeat from * around, join with a slip st in first s c of round and fasten off. This completes one square, make 120 of these squares.



SQUARE

Arrange squares, 4 squares in width and 6 squares in length and sew stitch for stitch from wrong side with an overhand stitch, taking up top thread of edge sts only, being careful to have seams as elastic as the crocheted fabric. Darn in all ends neatly.

EDGING—Working from right side of mat and beginning in any corner motif, work 1 d c in corner s c (center s c of the group of 3), ch 2, a 2nd d c in same st, ch 2, a 3rd d c in same st (a corner group), † * ch 2, skip next 2 sts, 1 d c in next st; repeat from * along side of mat to corner st of next corner motif, having an amount of spaces divisible by 3 (not counting the corner group), work this corner same as

(*Continued on Page* 25)

If a bolder effect is desired work this pattern in Bucilla Wondersheen, Article 3666 or Bucilla Blue Label Cotton, Article 3457, using a Size 9 Steel Hook, Article 4500 or in Bucilla Petite Wondersheen, Article 3799, using a Size 8 Steel Hook, Article 4500.

"Bridal Lace" Luncheon Set No. 4390

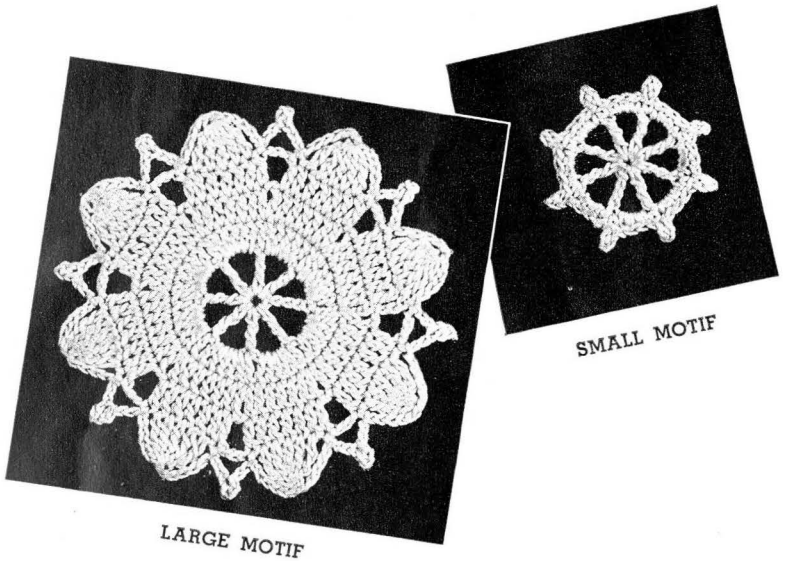
★

A lovely addition to the Bride's Hope Chest or any home of good taste. The dainty little squares may be combined into individual doilies or into stunning banquet cloths or spreads of any size.

"Posy Chain" Luncheon Set No. 4373

★

This effective pattern is as easy as A. B. C. to make; even a beginner will have no difficulty in working the simple motifs and joining them into any size luncheon set, banquet cloth or spread. A smart scarf and matching chair set are shown on pages 22 and 23.



SMALL MOTIF

LARGE MOTIF

"Posy Chain" LUNCHEON SET

No. 4373

Requirements listed here are for a set of 5 mats, each approximately 12 inches by 18 inches; requirements and directions for making this design in bedspreads, banquet cloths, scarf and chair set are given on page 22.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 3 skeins,

or

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 3 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 3 skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7, Article 4500.

GAUGE: Each large motif should measure 3 inches in diameter.

LARGE MOTIF—Ch 5, join with a slip st into a ring. **1st round:** ch 7, * work a treble (twice over hook) in ring, ch 3; repeat from * 6 times, join with a slip st in 4th st of chain 7 at beginning of round (8 spaces in round). **2nd round:** ch 3, * 5 d c in first space, 1 d c in top of next treble; repeat from * around, join with a slip st in top st of chain 3 at beginning of round (48 d c in round, including the chain 3 at beginning of round, which always counts as the first d c). **3rd round:** ch 3, * 1 d c in top of each of the next 6 d c, ch 1, 1 d c in same st as last d c; repeat from * around, end with 1 d c in each of the last 5 d c, 1 d c in same st the chain 3 was worked in below, ch 1, join with a slip st in top st of chain 3 at beginning of round. **4th round:** ch 3, 1 d c in top of each of the next 6 d c, ch 3, * 1 d c in top of each of the next 7 d c, ch 3; repeat from * around, join with a slip st in top st of chain 3 at beginning of round. **5th round:** † ch 5, * thread twice over hook, draw up a loop in top of next d c, thread over and through 2 loops twice in succession, retaining the remaining loops on hook; repeat from * 4 times, thread over and through all 6 loops on hook, ch 5, a slip st in top of next d c (a petal), ch 6, a slip st in 4th st from hook (picot), ch 2, a slip st in top of next d c; repeat from † around, join with a slip st in joining st of round below and fasten off. This completes one large motif, make 120 of these motifs.

SMALL MOTIF—Ch 5, join with a slip st into a ring. **1st round:** same as first round of large motif. **2nd round:** ch 1, 1 s c in same st as joining st, * ch 3, picot, 3 s c in next space, 1 s c in top of next treble; repeat from * around, join with a slip st in first s c of round and fasten off. This completes one small motif, make 75 of these motifs.

Arrange motifs, 4 large motifs in width and 6 large motifs in length for each mat and tack with a strong tacking as shown on detail diagram on page 23.

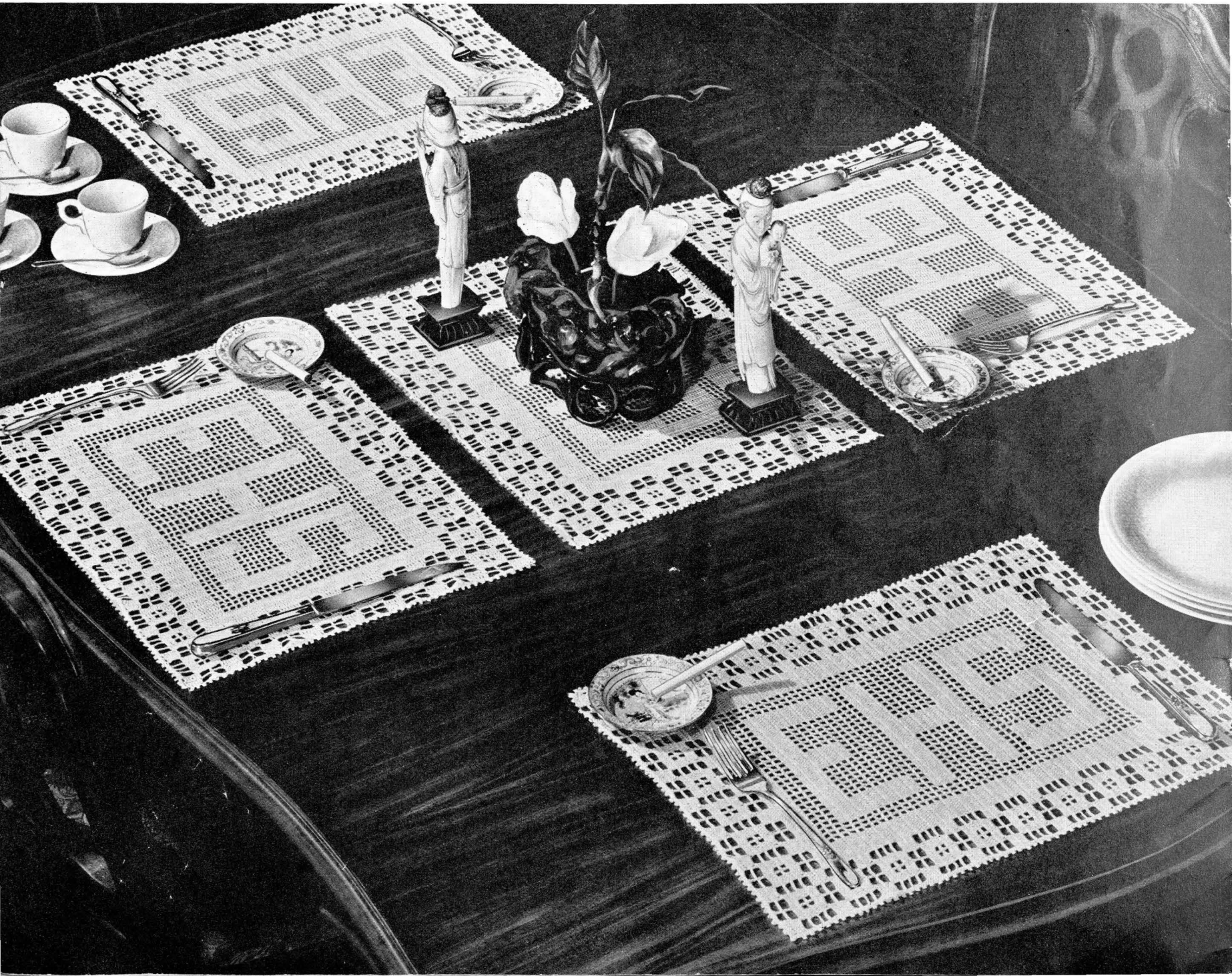
(*Continued on Page* 22)

For lacy loveliness crochet this design in
Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791,
using a Steel Crochet Hook, Article 4500

For Size 10 Cotton use Size 8 Hook
For Size 20 Cotton use Size 9 Hook
For Size 30 Cotton use Size 10 Hook
For Size 40 Cotton use Size 11 Hook
For Size 50 Cotton use Size 12 Hook
For Size 60 Cotton use Size 13 Hook

"Monogram" Luncheon Set No. 4372

Individual monograms are all the vogue! Why not be the first in your circle to set your table with your own monogrammed doilies. They're easy-to-do — just simple filet crochet.



"Monogram" LUNCHEON SET

No. 4372

This set consists of 5 mats, each approximately 13 inches by 18 inches.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 3 skeins, or
Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 3 skeins, or
Bucilla Blue Label (delustered) Cotton, Article 3457, 3 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

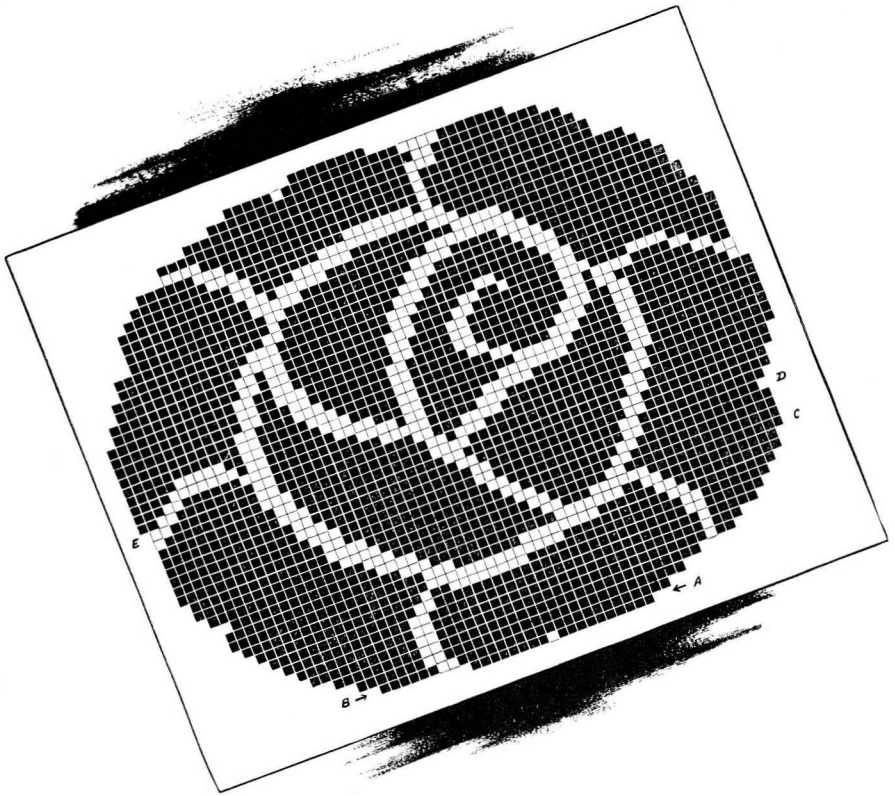
FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9, Article 4500.

GAUGE: 12 stitches=1 inch 4 rows=1 inch

MAT (see chart)—Ch 153, work 1 d c in 4th st from hook, 1 d c in each of the next 5 sts, * ch 5, skip the next 5 sts, 1 d c in next st (a large space), work another large space, 1 d c in each of the next 6 sts (2 blocks); repeat from * across, ending with 2 blocks. **2nd row (A on chart):** ch 3, turn, skip first d c, work 1 d c in top of each of the next 6 d c, ch 5, 1 d c in top of next d c (a large space worked over a large space), work a large space over next large space, 1 d c in top of each of the next 6 d c (2 blocks over 2 blocks), continue to follow chart across, ending with 1 d c in top st of turning chain below. **3rd row (B on chart):** ch 8, turn, skip the first 6 d c, 1 d c in top of next d c (a large space at beginning of row), 5 d c in next large space, 1 d c in top of next d c (2 blocks worked over a large space), 2 blocks over the next large space, ch 5, skip 5 d c below, 1 d c in top of next d c (a large space over 2 blocks), continue to follow chart across, ending with ch 5, 1 d c in top st of turning chain. **4th row (see chart):** ch 8, turn, skip the large space below, 1 d c in top of next d c, 1 d c in top of each of the next 3 d c (a block), ch 2, skip the next 2 d c, 1 d c in top of next d c (a small space worked over a block), work another small space, work a block, a large space, a block, 2 small spaces, continue to follow chart across, ending with ch 5, skip next 5 sts of turning chain below, 1 d c in next st (a large space worked over a large space at end of row). **5th row:** ch 8, turn, skip first large space, 1 d c in top of each of the next 4 d c, ch 2, 1 d c in top of next d c (a small space worked over a small space), work another small space, 1 d c in top of each of the next 3 d c (a block over a block), continue to follow chart to end of row. **6th row:** ch 8, turn, skip first large space, 1 d c in top of each of the next 4 d c, 2 d c in next small space, 1 d c in top of next d c (a block over a small space), follow chart to end of row. Continue to follow chart in this way until there are 14 rows completed from beginning. Substitute your own initials in same positions as the A, B and C and then continue to follow chart to end (68 rows); do not fasten off.

EDGING—Ch 1, turn, 1 s c in top of first d c, ch 3, slip st in 4th st from hook (a picot), * 1 s c in top of each of the next 3 sts, ch 3, picot, 1 s c in top of each of the next 3 sts, ch 3, picot, 3 s c in next space, ch 3, picot, 2 s c in same space, 1 s c in top of next d c, ch 3, picot, work 3 s c, ch 3, picot, 2 s c, — all in next large space, 1 s c in top of next d c, ch 3, picot; repeat from * along short side, end with 1 s c and a picot in top st of turning chain, working along long side of mat work 2 s c around post of same chain, 1 s c in top of end st of next row, ch 3, picot, 2 s c around post of same end st, 1 s c in top of end st of next row, ch 3, picot, 2 s c in next space, 1 s c in top of end st of next row, ch 3, picot, continue to work in this way along long side, then work other 2 sides of mat to correspond to first 2 sides, thus having a picot in top of every 3rd s c, join with a slip st in first s c of round and fasten off. Darn in all ends neatly. Make 4 more mats in same way.



"Rose Doily"

LUNCHEON SET

No. 4391

This set consists of 5 doilies, each approximately 13 inches by 18 inches.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 4 skeins,

or

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 4 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 4 skeins.

FOR WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

FOR PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7, Article 4500.

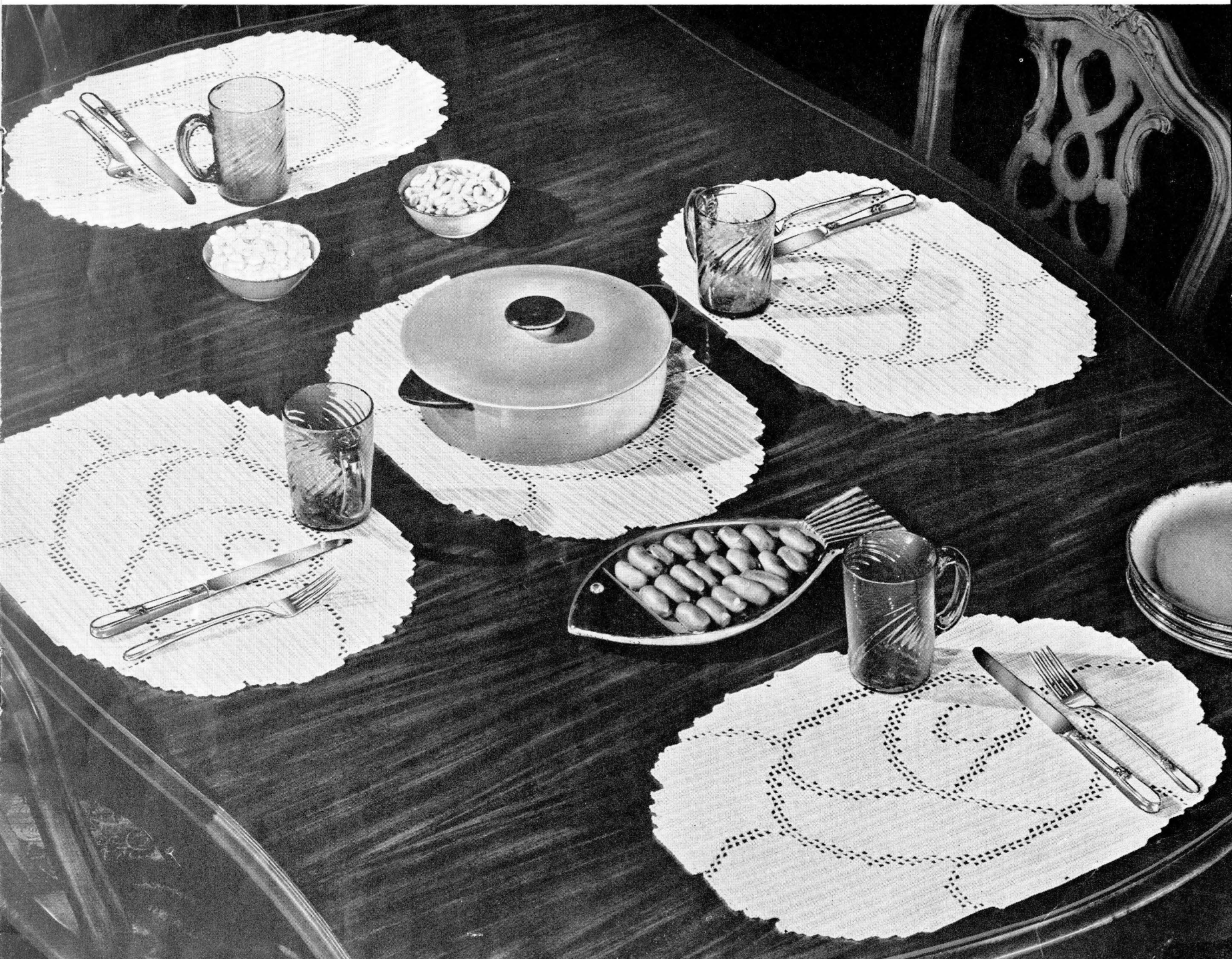
GAUGE: 11 stitches=1 inch 4 rows=1 inch

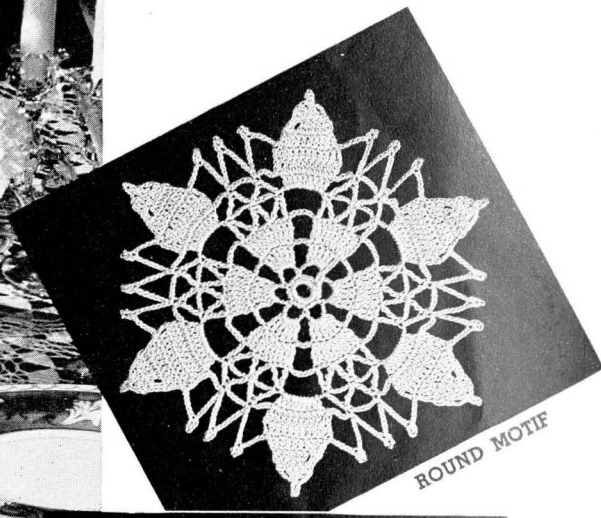
DOILY (see chart)—Ch 60, work 1 d c in 4th st from hook (A on chart), 1 d c in each of the next 29 sts, ch 2, skip the next 2 sts, 1 d c in next st (a space), 1 d c in each of the next 24 sts (8 blocks). **2nd row (B on chart):** ch 29, turn, work 1 d c in 4th st from hook, 1 d c in each of the next 17 chain sts, work 2 spaces, 1 d c in each of the next 2 chain sts, 1 d c in top of each of the next 25 d c, 2 d c in next space, 1 d c in top of next d c (a block over a space), 1 d c in top of each of the next 29 d c, work a foundation d c in next st as follows: thread over and draw up a loop in top st of turning chain, over and through 1 loop (this makes the foundation st for next d c), over and through 2 loops twice in succession, thread over and insert hook in foundation st made in last foundation d c and draw up a loop, over and through one loop, finish this d c same as the last d c, make 5 more foundation d c (7 foundation d c in all; 6 d c added at end of row—2 blocks). **3rd row (see chart):** ch 8, turn, 1 d c in 4th st from hook, 1 d c in each of the next 4 sts (a group of 6 d c including the chain 3 which counts as 1 d c—2 blocks added at beginning of row), 1 d c in top of each of the next 67 d c (22 blocks), work a block over next space, ch 2, 1 d c in top of next d c (a space over a space), ch 2, skip the next 2 d c, 1 d c in top of next d c (a space over a block), 1 d c in top of each of the next 14 d c, work a foundation d c in top st of turning chain, work 6 more foundation d c. **4th row (see chart):** ch 8, work 2 blocks at beginning of row, 7 blocks over the next 7 blocks below, 2 spaces over the next 2 spaces, from now on follow chart to end of row, adding 2 blocks at end of row. Follow chart until there are 11 rows completed from beginning. **12th row (see chart):** ch 3, turn, skip first d c, 1 d c in top of next d c (working even at beginning of row), continue to follow chart to end of row, ending with 1 d c in top st of turning chain (even at end of row). **13th row (C on chart):** follow chart, leaving the last 3 sts free (omitting a block at end of row). Follow chart for 3 more rows. **17th row (D on chart):** ch 1, turn, slip st in top of each of the first 4 d c (omitting a block at beginning of row), ch 3, 1 d c in top of next d c, follow chart to end of row. Follow chart until there are 23 rows completed from beginning. **24th row (E on chart):** ch 5, turn, skip first space below, 1 d c in top of next d c (a space at beginning of row), follow chart to end of row. From now on continue to follow chart to end (52 rows) and fasten off. Darn in all ends neatly.

Make 4 more doilies in same way.

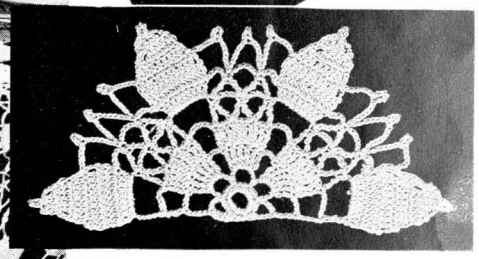
Choose these smart doilies for "snack" luncheons or midnight supper parties. This charming rose motif is worked in easy filet stitch and goes like the wind.

"Rose Doily" Luncheon Set No. 4391





ROUND MOTIF



HALF MOTIF

"Lacy Star"

Banquet Cloth No. 4368

For a "sparkling" dinner party use this exquisitely dainty cloth. The "starlike" medallions are crocheted individually and can be joined into a banquet cloth of any desired size, or into equally stunning bedspreads.

"Lacy Star" BANQUET CLOTH

No. 4368

Approximate Size: 57 inches by 73 inches.

Requirements and directions for making this design in bedspreads and different size banquet cloths are given on page 27.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 11 skeins,

or

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 11 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 10 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9, Article 4500.

GAUGE: **Each round motif should measure 5½ inches from point to point through center.**

ROUND MOTIF—Ch 9, join with a slip st into a ring. **1st round:** ch 1, work 18 s c in ring, join with a slip st in first s c of round. **2nd round:** ch 1, 1 s c in same st as joining st below, * ch 7, skip 2 sts, 1 s c in next st; repeat from * 4 times, ch 7, join with a slip st in first s c of round, slip st in next space (6 spaces in round). **3rd round:** ch 5, work 5 trebles (thread twice over hook) in same space as slip st, * ch 3, 6 trebles in next space; repeat from * 4 times, ch 3, join with a slip st in top st of chain 5 at beginning of round. **4th round:** ch 5, * work 2 trebles in top of each of the next 4 trebles, 1 treble in top of next treble, ch 6, 1 treble in top of next treble; repeat from * 4 times, 2 trebles in top of each of the next 4 trebles, 1 treble in top of next treble, ch 6, join with a slip st in top st of chain 5 at beginning of round. **5th round:** ch 4, skip the first 2 trebles, work 1 treble in top of next treble, * ch 5, thread twice over hook, draw up a loop in same st as last st was worked in, thread over and through 2 loops twice in succession, retaining the 2 loops now on hook, thread twice over hook, skip the next 2 trebles, draw up a loop in top of next treble, thread over and through 2 loops twice in succession, over and through all 3 loops on hook (a decreasing treble), ch 5 and work another decreasing treble as before, ch 8, work a decreasing treble over the next 4 trebles; repeat from * around, end with ch 8, join with a slip st in top of first treble of round. **6th round:** ch 4, work a treble in top of the next decreasing treble below, ch 6, * work a decreasing treble in top of the last decreasing treble worked in and the next decreasing treble, ch 5, work 9 d c in next chain 8 space. **1st short row:** ch 3, turn, work 1 d c in top of first d c below, 1 d c in top of each of the next 7 d c, 2 d c in top of last d c. **2nd short row:** ch 3, turn, skip first d c, 1 d c in top of each of the next 9 d c, 1 d c in top st of ch 3, slip st down to top of last d c worked in chain 8 space (about 5 slip sts), taking up one thread only (this completes the 2nd short row), ch 5, work a decreasing treble over the next 2 decreasing trebles below, ch 6; repeat from * (in 6th round) around, ending with ch 5, join with a slip st in top of first treble of round. **7th round:** ch 1, work 1 s c in same st as joining st, * ch 12, slip st in 6th st from hook (picot), ch 6, 1 s c in top of next decreasing treble, ch 12, picot, ch 5, work a slip st in top st of turning chain 3 of 2nd short row, slip st in top of next d c. **3rd short row:** ch 3, thread over hook, draw up a loop in top of next d c, thread over and through 2 loops, retaining the 2 loops now on hook, thread over and draw up a loop in top of next d c, thread over and through 2 loops, thread over and through all 3 loops on hook (a decreasing d c), 1 d c in top of each of the next 4 d c, work a decreasing d c in top of next 2 d c. **4th short row:** ch 3, turn, skip the first decreasing d c, work a decreasing d c in top of the next 2 d c, 1 d c in top of each of the next 2 d c, a decreasing d c in top of the next decreasing d c and turning chain below. **5th short row:** ch 3, turn, skip the first decreasing d c below, work a decreasing d c in top of next 2 d c, ch 5, picot, a decreasing d c in top of the next decreasing d c and turning chain below, slip st down side of next 3 short rows as before, having 9 slip sts, ending in same st the last d c of 3rd short row was worked in, slip st in top of next d c (this completes a point), ch 11, picot, ch 6, 1 s c in top of next decreasing treble; repeat from * (in 7th round) around, join with a slip st in first s c of round; fasten off. This completes 1 round motif, make 189 of these motifs.

HALF MOTIF—Ch 9, join with a slip st into a ring. **1st round:** ch 1, work 18 s c in ring, join with a slip st in first s c of round. **1st row:** ch 1, turn, 1 s c in same st as joining st below, * ch 7, skip the next 2 s c, 1 s c in next s c; repeat from * 4 times, slip st in each st to 4th st of first chain 7.

(*Continued on Page 26*)

This attractive pattern is also lovely when worked in Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791, using a Steel Crochet Hook, Article 4500

For Size 10 Cotton use Size 8 Hook
For Size 20 Cotton use Size 9 Hook
For Size 30 Cotton use Size 10 Hook
For Size 40 Cotton use Size 11 Hook
For Size 50 Cotton use Size 12 Hook
For Size 60 Cotton use Size 13 Hook

"Rambler Rose" BANQUET CLOTH

No. 4369

Approximate Size: 54 inches by 73 inches.

Requirements and directions for making this design in bedspreads and different size banquet cloths are given on page 28.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 13 skeins,

or

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 13 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 11 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 10, Article 4500.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 11, Article 4500.

GAUGE: Each square motif should measure 3¼ inches.

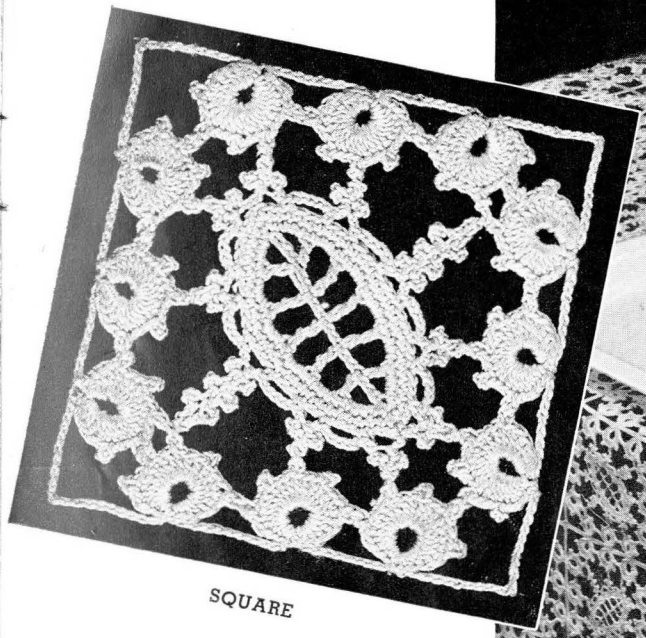
OVAL—Ch 22, work 1 d c in 7th st from hook, * ch 3, skip next 2 sts on chain, a treble (thread twice over hook) in next st; repeat from * twice, ch 3, skip the next 2 sts, 1 d c in next st, ch 3, skip the next 2 sts, a slip st in last st of chain, ch 3, skip next 2 sts on other side of chain, 1 d c in next st (same st the d c was worked in on other side), * ch 3, skip next 2 sts, a treble in next st; repeat from last * twice, ch 3, skip 2 sts, 1 d c in next st, ch 3, skip 2 sts, a slip st in next st. **2nd round:** ch 1, 2 s c in same st as last slip st, 3 s c in next space, 1 s c in top of next d c, * 3 s c in next space, 1 s c in top of next treble; repeat from * twice, 3 s c in next space, 1 s c in top of next d c, 3 s c in next space, 3 s c in next slip st, 3 s c in next space, 1 s c in top of next d c, * 3 s c in next space, 1 s c in top of next treble; repeat from last * twice, 3 s c in next space, 1 s c in top of next d c, 3 s c in next space, 1 s c in same st as first 2 s c at beginning of round, join with a slip st in first s c of round. **3rd round:** ch 1, 2 s c in same st as joining st, 1 s c in each of the next 25 s c, 3 s c in next st (center st of group of 3 s c), 1 s c in each of the next 25 s c, 1 s c in same st as the first 2 s c of round, join with a slip st in first s c of round. **4th round:** ch 1, 1 s c in same st as joining st, * ch 5, slip st in 4th st from hook (picot), ch 4, a 2nd picot, ch 4, a 3rd picot, a slip st in same st as the first picot was worked in, ch 1 (a 3-picot loop), skip the next 2 s c, 1 s c in next s c, ch 5, skip next 2 s c, 1 s c in next s c, work a 3-picot loop, skip next 2 s c, 1 s c in next s c, ch 5, skip next 2 s c, 1 s c in next s c, ch 5, picot, ch 5, a 2nd picot, ch 5, a 3rd picot, ch 5, a 4th picot, ch 5, a 5th picot, slip st in st left free between 2nd and 3rd picot, ch 4, a 6th picot, a slip st in st left free between first and 2nd picot, ch 4, a 7th picot, a slip st in same st that the first picot was worked in, ch 1 (a 7-picot loop), skip next 3 s c, 1 s c in next s c, ch 5, skip next 2 s c, 1 s c in next s c, work a 3-picot loop, skip next 2 s c, 1 s c in next s c, ch 5, skip next 2 s c, 1 s c in next s c, work a 3-picot loop, skip the next 2 s c, 1 s c in next s c; repeat from * once, omitting the last s c, join with a slip st in first s c of round; fasten off. This completes one oval, make 352 of these ovals.

BUTTON MOTIF—Ch 9, drop loop from hook, insert it in 9th st from hook, insert it also in dropped loop and draw through (a ring), ch 1, 1 s c in ring, 2 s d c (s d c—short d c—thread over hook, draw up a loop, over and through all 3 loops on hook) in ring, * 3 d c in ring, ch 3, picot; repeat from * 4 times, 2 d c in ring, 2 s d c in ring, 1 s c in ring (a button), a slip st in first s c made in ring, † * ch 20, drop loop from hook, insert hook in 9th st from hook, insert it also in dropped loop and draw through (ring), work a group of ch 1, 1 s c, 2 s d c, 3 d c, — all in ring, ch 2, drop loop from hook, insert it in last picot made on previous button, insert it also in dropped loop and draw through, ch 1, a slip st in top of last d c made, thus joining with a picot to a picot, continue to work this button same as last button (a button joined to previous button), a slip st in next free chain st (10 chain sts left free between buttons); repeat from last * once, ch 31, form a ring as before, ch 1, work 1 s c, 2 s d c, 3 d c, ch 3, picot, 3 d c, — all in ring, join with a picot to picot before last picot on previous button, complete this button, a slip st in next free chain st (21 chain sts left free); repeat from † twice, ch 20, work a button joining to last picot of previous button, slip st in next free chain st, ch 20, form a ring, work ch 1, 1 s c, 2 s d c, 3 d c in ring, join with a picot to last picot made on previous button, work 3 d c, ch 3, picot, 3 d c, ch 3, picot, 3 d c in ring, join with a picot to 2nd picot made on first button, work 3 d c, ch 3, picot, 2 d c, 2 s d c, 1 s c, — all in ring, slip st in next free chain st,

(*Continued on Page* 28)

For a lacy lovely effect work this pattern in Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791, using a Steel Crochet Hook, Article 4500

For Size 10 Cotton use Size 9 Hook
For Size 20 Cotton use Size 10 Hook
For Size 30 Cotton use Size 11 Hook
For Size 40 Cotton use Size 12 Hook
For Size 50 Cotton use Size 13 Hook
For Size 60 Cotton use Size 14 Hook



SQUARE

"Rambler Rose"

Banquet Cloth No. 4369

An interesting and unusual pattern which will lend added charm to any table. Make it for your very next formal party or as a gift to your nearest and dearest. It makes a very lovely bedspread, too.

"Field Flower"

LUNCHEON SET

(Shown on Front Cover)

No. 4371

Requirements listed here are for a scarf, approximately 13 inches by 35 inches and 4 mats, each approximately 13 inches by 18 inches; requirements and directions for making this design in bedspreads, banquet cloths, scarf and chair set are given on page 21.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized) Cotton, Article 3799, 4 skeins,

or

Bucilla Wondersheen (super-mercerized) Cotton, Article 3666, 4 skeins,

or

Bucilla Blue Label (delustered) Cotton, Article 3457, 4 skeins.

FOR THE PETITE WONDERSHEEN USE—

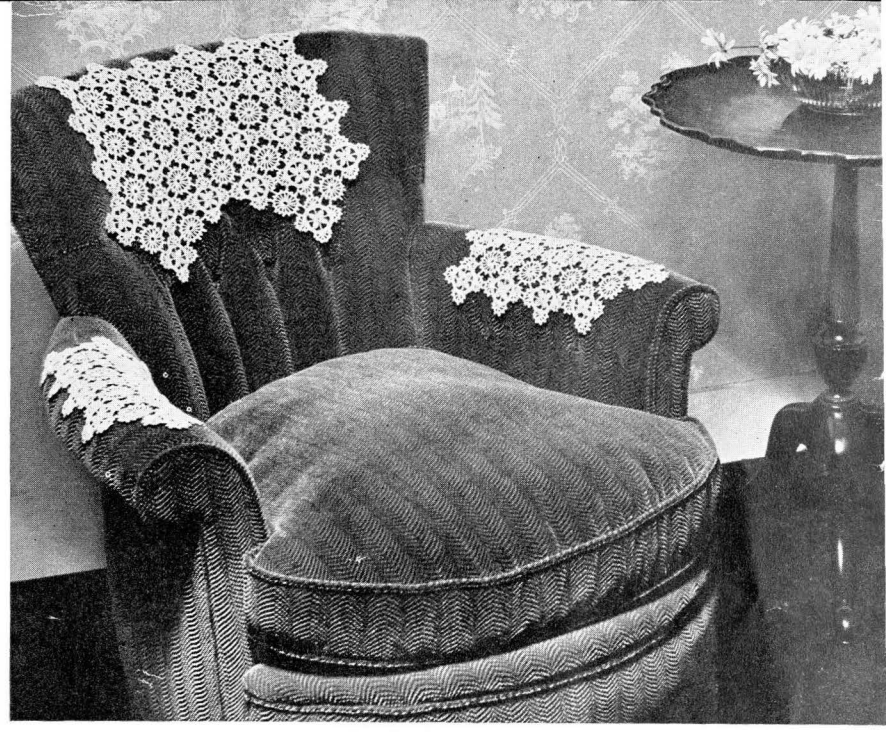
1 Bucilla "Featherlite" Steel Crochet Hook, Size 8, Article 4500.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9, Article 4500.

GAUGE: **Each scalloped motif should measure 2½ inches from picot to picot through center.**

SCALLOPED MOTIF—Ch 8, join with a slip st into a ring. **1st round:** * ch 6, thread 3 times over hook, draw up a loop in ring, thread over and through 2 loops 3 times in succession, retaining the 2 loops on hook, thread 3 times over hook, draw up another loop in ring, thread over and through 2 loops 3 times in succession, thread over and through all 3 loops on hook, ch 6, slip st in ring (a petal); repeat from * 3 times. **2nd round:** slip st in each of the next 6 chain sts (ch 6 at beginning of round below), ch 1, 1 s c in top of petal, * ch 4, thread 3 times over hook, draw up a loop in ring (over slip st between 2 petals), thread over and through 2 loops 4 times in succession (a long treble), ch 4, 1 s c in top of next petal; repeat from * 3 times omitting the s c of last repeat, join with a slip st in first s c of round. **3rd round:** ch 1, 1 s c in same st as joining st, * 6 s c in next space, 1 s c in top of next long treble below, 6 s c in next space, 1 s c in next s c (s c worked in top of petal); repeat from * around, end with 6 s c in last space, join with a slip st in first s c of round.



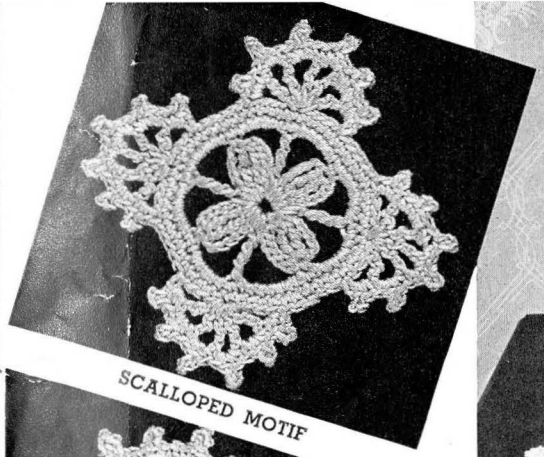
"FIELD FLOWER" CHAIR SET No. 4371

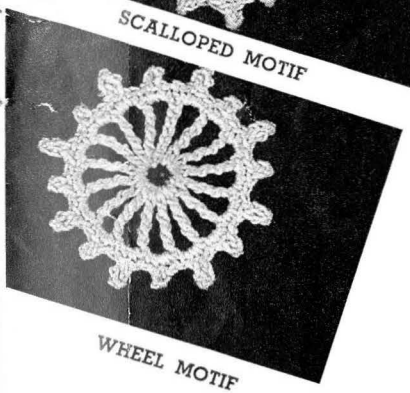
4th round: ch 1, 1 s c in same st as joining st, 1 s c in each of the next 11 sts (the last 9 s c form the foundation s c for scallop), † ch 1, turn, thread twice over hook, skip 4 s c, draw up a loop in next st, thread over and through 2 loops 3 times in succession (a treble), * ch 2, another treble in same st; repeat from * 3 times, ch 1, skip 3 s c, slip st in next st, ch 1, turn, 1 s c in first space, ch 3, slip st in 4th st from hook (picot), * 1 s c in same space, 2 s c in next space, ch 3, picot; repeat from last * 3 times, 1 s c in same space, 1 s c in next space, ch 3, picot, 1 s c in same space, slip st in last foundation s c worked (a scallop), 1 s c in each of the next 14 sts (the last 9 s c form the foundation s c for next scallop); repeat from † around, thus working 4 scallops, end with 1 s c in each of the last 2 s c, join with a slip st in first s c of round and fasten off. This completes one scalloped motif, make 210 of these motifs.

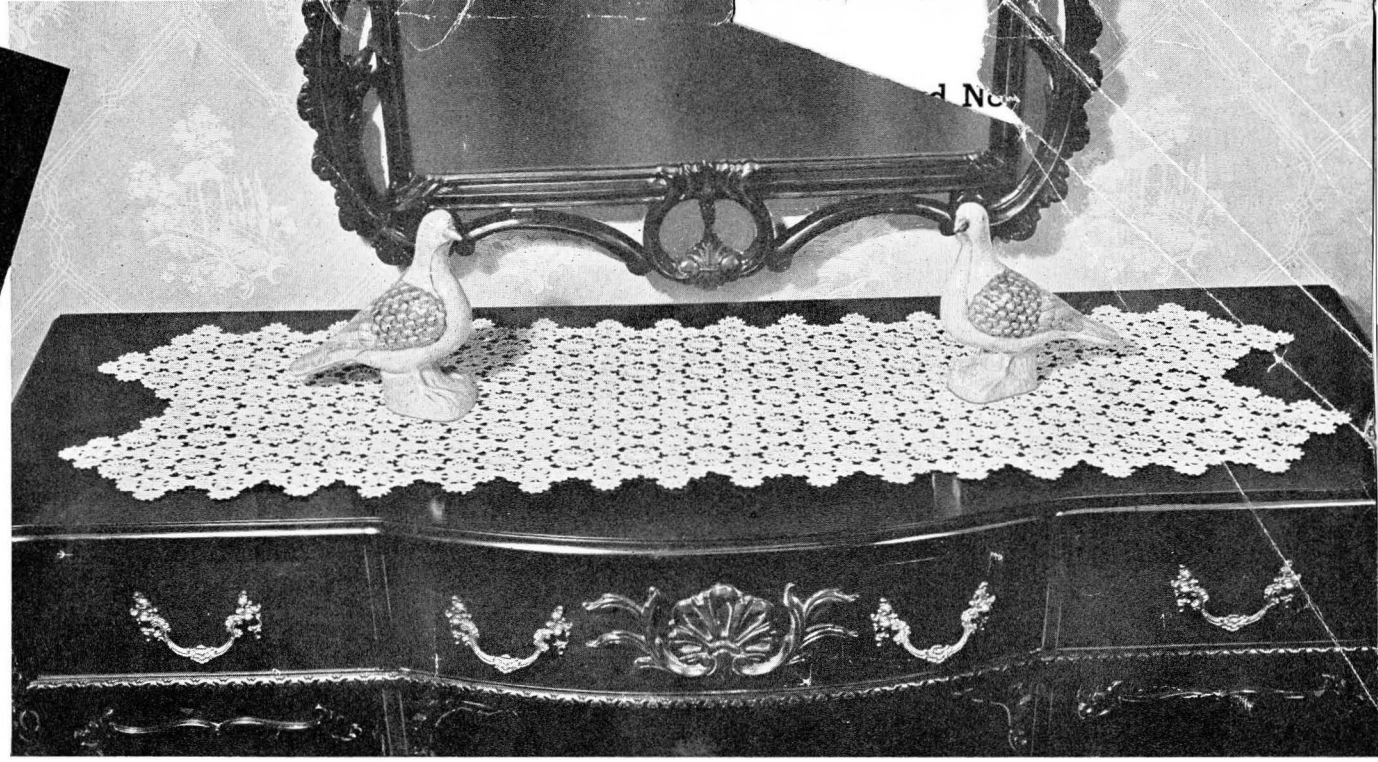
WHEEL MOTIF—Ch 8, join with a slip st into a ring. **1st round:** ch 8, * work a long treble in ring, ch 2; repeat from * 14 times, slip st in 6th st of chain 8 at beginning of round. **2nd round:** ch 1, 2 s c in first space, ch 3, picot, 1 s c in same space, * 2 s c in next space, ch 5, slip st in 6th st from hook (a long picot), 1 s c in same space, 2 s c in next

An exquisitely dainty design when worked in Bucilla Jumbo Ball Cotton, Article 3787 or Bucilla 6 Cord Cotton, Article 3791, using a Steel Crochet Hook, Article 4500.

For Size 10 Cotton use Size 8 Hook
For Size 20 Cotton use Size 9 Hook
For Size 30 Cotton use Size 10 Hook
For Size 40 Cotton use Size 11 Hook
For Size 50 Cotton use Size 12 Hook
For Size 60 Cotton use Size 13 Hook







"FIELD FLOWER" SCARF No. 4371

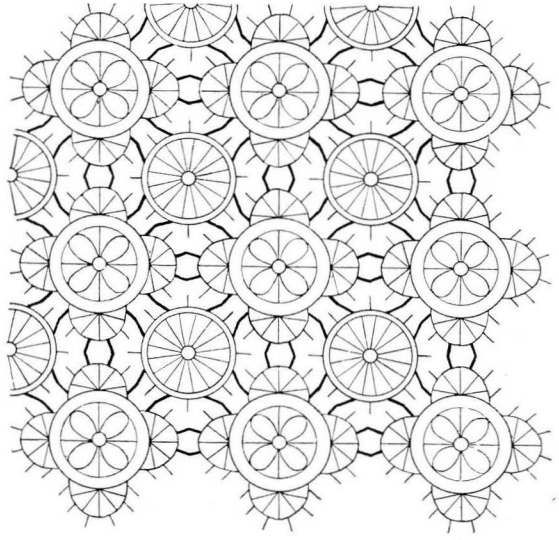
space, ch 3, picot, 1 s c in same space; repeat from * around, end with 2 s c, ch 5, a long picot, 1 s c, — all in last space, join with a slip st in first s c of round and fasten off. This completes one wheel motif, make 148 of these motifs.

Arrange scalloped and wheel motifs, 5 scalloped motifs in width and 7 scalloped motifs in length for each mat, 5 scalloped motifs in width and 14 scalloped motifs in length for scarf as shown on detail diagram and tack with a strong tacking. Darn in all ends neatly.

ITEMS EASILY MADE FOLLOWING THE DIRECTIONS FOR THIS PATTERN:

ITEM	SIZE	ART. 3666 3799	ART. 3457	MOTIFS
BEDSPREAD	83″ x 103″	25 skeins	22 skeins	Width: 33 scalloped motifs Length: 41 scalloped motifs
BEDSPREAD	73″ x 103″	22 skeins	20 skeins	Width: 29 scalloped motifs Length: 41 scalloped motifs
BANQUET CLOTH	73″ x 108″	23 skeins	21 skeins	Width: 29 scalloped motifs Length: 43 scalloped motifs
BANQUET CLOTH	73″ x 90″	20 skeins	17 skeins	Width: 29 scalloped motifs Length: 36 scalloped motifs
BANQUET CLOTH	55″ x 73″	12 skeins	11 skeins	Width: 22 scalloped motifs Length: 29 scalloped motifs
BANQUET CLOTH	55″ x 55″	9 skeins	8 skeins	Width: 22 scalloped motifs Length: 22 scalloped motifs
SCARF	15″ x 45″	2 skeins	2 skeins	See illustration.
CHAIR SET		1 skein	1 skein	See illustration, page 20

DETAIL DIAGRAM FOR No. 4371



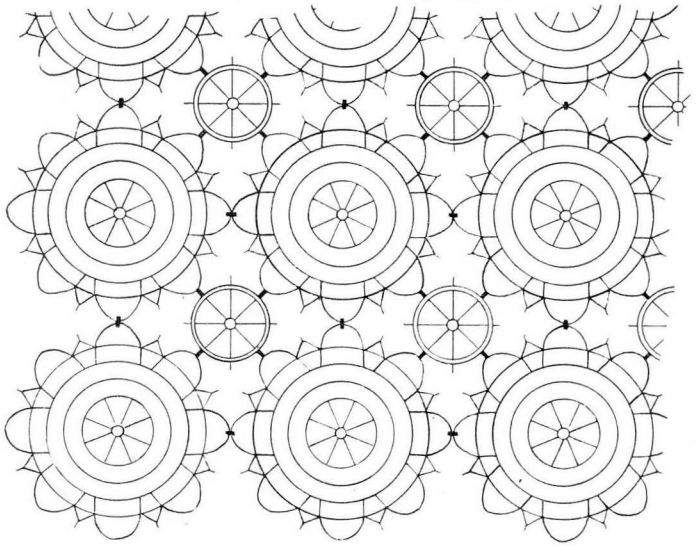
"POSY CHAIN" SCARF No. 4373

(*Continued from Page* 11)

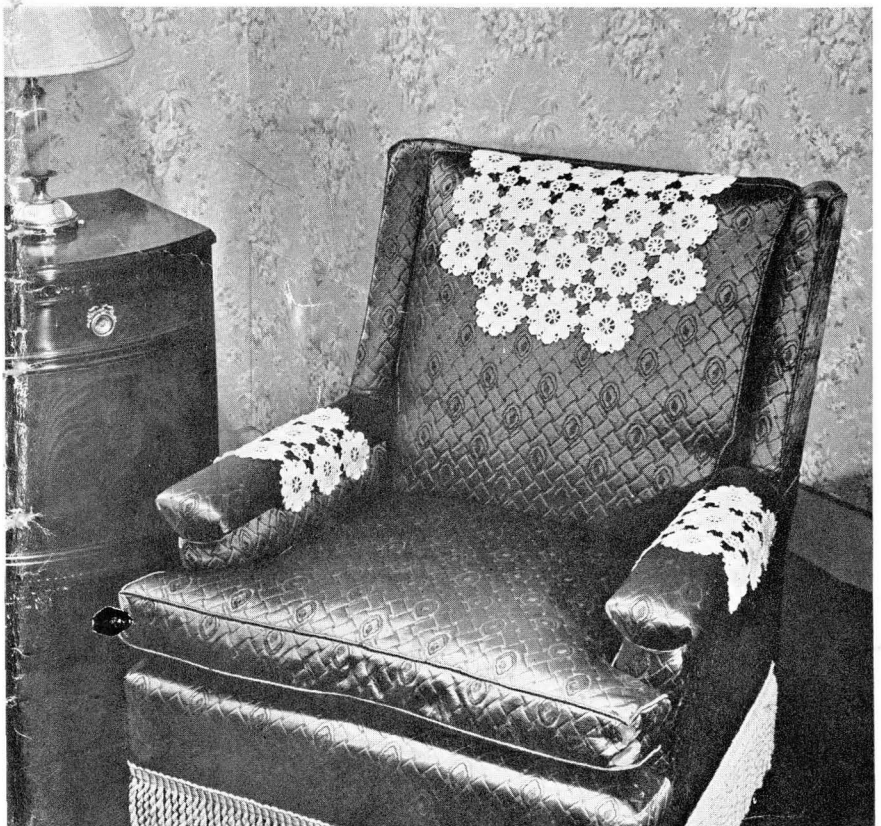
ITEMS EASILY MADE FOLLOWING THE DIRECTIONS FOR THIS PATTERN:

ITEM	SIZE	ART. 3666 3799	ART. 3457	MOTIFS
BEDSPREAD	81″ x 102″	22 skeins	19 skeins	Width: 27 large motifs Length: 34 large motifs
BEDSPREAD	72″ x 102″	19 skeins	17 skeins	Width: 24 large motifs Length: 34 large motifs
BANQUET CLOTH	72″ x 108″	20 skeins	18 skeins	Width: 24 large motifs Length: 36 large motifs
BANQUET CLOTH	72″ x 90″	17 skeins	15 skeins	Width: 24 large motifs Length: 30 large motifs
BANQUET CLOTH	54″ x 72″	11 skeins	10 skeins	Width: 18 large motifs Length: 24 large motifs
BANQUET CLOTH	54″ x 54″	8 skeins	7 skeins	Width: 18 large motifs Length: 18 large motifs
SCARF	15″ x 45″	2 skeins	2 skeins	See illustration.
CHAIR SET		1 skein	1 skein	See illustration, page 23

DETAIL DIAGRAM FOR No. 4373



"POSY CHAIN" CHAIR SET No. 4373



"Lucky Chain" Bedspread No. 4367

(*Continued from Page* 3)

d c, ch 5, skip next space, a popcorn in next space; repeat from * around, end with ch 5, join with a slip st in top of popcorn at beginning of round. **8th round:** ch 1, work 1 s c in same st as joining st, 6 s c in next space, * 1 s c in top of each of the next 11 d c below, 6 s c in next space, 1 s c in top of next popcorn, 6 s c in next space; repeat from * around, end with 6 s c in last space, join with a slip st in first s c of round. **9th round:** ch 1, work 1 s c in same st as joining st, 1 s c in each of the next 7 sts, 1 s d c (s d c—short d c—thread over and draw up a loop in st, thread over and through 3 loops on hook) in next st, † * ch 9, skip the next 7 sts, 1 s c in next st; repeat from * twice, ch 9, skip next 7 sts, 1 s d c in next st, 1 s c in each of the next 15 sts, 1 s d c in next st; repeat from † around, end with 1 s c in each of the last 7 sts, join with a slip st in first s c of round. **10th round:** ch 1, 1 s c in same st as joining st, 1 s c in each of the next 2 sts, ch 3, slip st in 4th st from hook (picot), † 1 s c in each of the next 3 sts, ch 3, picot, 1 s c in each of the next 3 sts, ch 3, picot, 1 s c in next space, ch 3, picot, 3 s c in same space, ch 3, picot, 1 s c in same space, ch 1, 7 s c in same space, work a group of 7 s c, ch 1, 7 s c, — all in each of the next 2 spaces, 7 s c in next space; * ch 9, drop loop from hook, counting back, skip 14 sts, insert hook in next chain-1 space back, insert it also in the dropped loop and draw through; repeat from * twice, work 3 s c in last space made, ch 3, picot, 3 s c in same space, ch 3, picot, 1 s c in same space, ch 1, 7 s c in same space, a group of 7 s c, ch 1, 7 s c, — all in next space, 7 s c in next space, ch 9, drop loop from hook, counting back, skip 14 sts, insert hook in next chain-1 space back, insert it also in the dropped loop and draw through, ch 9, drop loop from hook, counting back, skip 14 sts, insert hook in next chain-1 space back, insert it also in the dropped loop and draw through, work a group of 3 s c, ch 3, picot, 3 s c, ch 3, picot, 1 s c, ch 1, 7 s c, — all in last space made, 7 s c in next space, ch 9, drop loop from hook, counting back, skip 14 sts, insert hook in next chain-1 space back, insert it also in the dropped loop and draw through, work a group of 3 s c, ch 3, picot, 3 s c, ch 3, picot, 1 s c, ch 7, 1 s c, ch 3, picot, 3 s c, ch 3, picot, 3 s c, — all in last space made, then working down side of loops, work a group of 1 s c, ch 3, picot, 3 s c, ch 3, picot, 3 s c, — all in each of the next 3 spaces, ch 3, picot, 1 s c in next s d c below, 1 s c in each of the next 2 s c, ch 3, picot, 1 s c in each of the next 3 s c, ch 3, picot, 1 s c in each of the next 5 sts, ch 3, picot, then repeat from † around, working all 4 corners alike, end with 1 s c in each of the last 2 s c, join with a slip st in first s c of round and fasten off thread. This completes 1 square motif, make 154 of these squares.

Arrange squares in places, 11 in width and 14 in length, and tack picots with a strong tacking. (See illustration).

EDGING—Beginning at upper left-hand corner of spread, make a loop on hook and working from right side of bedspread, work 1 s c in corner chain-7 loop, work ch 3 and 1 s c in each picot, under joining of chain-7 loops between squares and in each corner chain-7 loop around 3 sides of bedspread, end with 1 s c in chain-7 loop at upper right-hand corner and fasten off thread. Darn in all ends neatly.

(*Continued on Page* 24)

in top of first d c of this corner group, slip st in next space; repeat from † around, ending with a slip st in st before first d c of first corner group. **3rd round:** ch 8, slip st in 4th st from hook (picot), † ch 1, 1 s c in 5th st of foundation chain up side of next petal, 1 s c in each of the next 4 sts, 1 s c under ch 1 at tip of petal, ch 3, picot, 1 s c in each of the next 5 sts down side of same petal, ch 1, work a treble in center slip st of group of 5 between petals, ch 3, picot, * ch 1, work around next petal in same way as previous petal, ch 1, work a treble in center slip st of group of 7 between petals, ch 3, picot; repeat from * along this side of mat, ending with ch 1 after working around petal before corner petal, a treble in center slip st of group of 5 between petals, ch 3, picot; repeat from † around, end with ch 1, join with a slip st in 5th st of chain 8 at beginning of round (same st the first picot was worked in) and fasten off. Darn in all ends neatly.

Make 4 more mats in same way.

ITEMS EASILY MADE FOLLOWING THE DIRECTIONS FOR THIS PATTERN:

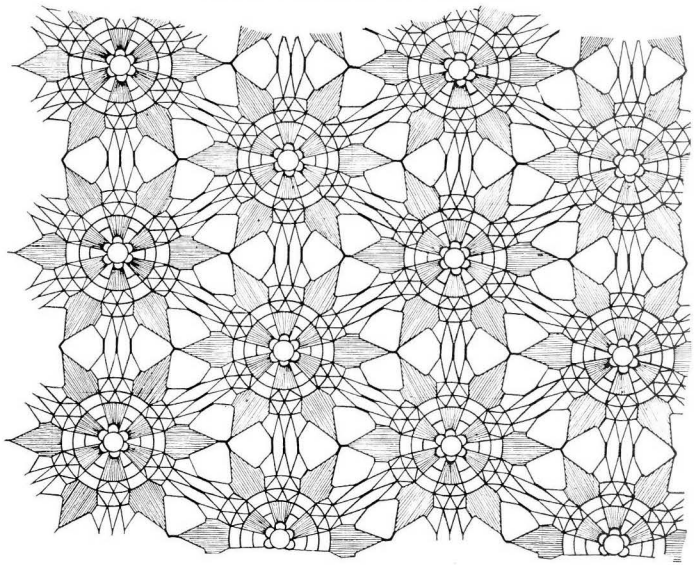
ITEM	SIZE	ART. 3787	MOTIFS
BEDSPREAD	83″ x 102″	38 balls	Width: 31 squares Length: 38 squares
BEDSPREAD	73″ x 102″	33 balls	Width: 27 squares Length: 38 squares
BANQUET CLOTH	73″ x 107″	35 balls	Width: 27 squares Length: 40 squares
BANQUET CLOTH	73″ x 91″	29 balls	Width: 27 squares Length: 34 squares
BANQUET CLOTH	54″ x 73″	18 balls	Width: 20 squares Length: 27 squares
BANQUET CLOTH	54″ x 54″	14 balls	Width: 20 squares Length: 20 squares

"Lacy Star" Banquet Cloth No. 4368

(Continued from Page 17)

2nd row: ch 8, * work 6 trebles in next chain 7 space, ch 3; repeat from * twice, a treble in 4th st of last chain 7. **3rd row:** ch 11, turn, * work 1 treble in top of first treble of next group of 6 trebles, 2 trebles in top of each of the next 4 trebles, 1 treble in top of next treble, ch 6; repeat from * twice, skip the next 3 chain sts, 1 treble in next chain st. **4th row:** ch 13, turn, * work 3 decreasing trebles with chain 5 between (as on round motif) over the next group of 10 trebles, ch 8; repeat from * twice, skip the next 6 chain sts, 1 treble in next st. **5th row:** ch 3, turn, * work 9 d c in chain 8 space, work 2 short rows same as 1st and 2nd short row of round motif, ch 5, work 2 decreasing trebles with ch 6 between over the next 3 decreasing trebles below, ch 5; repeat from * across, do not slip st down short rows of last repeat; fasten off. **6th row:** working from same side as last row, work a slip st in top of ch 3 at beginning of 2nd short row of first point, slip st in top of next d c; work in same way as

DETAIL DIAGRAM FOR No. 4368



7th round of round motif, starting with the 3rd short row, end with a slip st in top of last d c of 2nd short row and fasten off. This completes a half motif, make 12 of these motifs.

Arrange round motifs and half motifs as shown on detail diagram on page 26, 7 round motifs and 6 half motifs in width and 15 round motifs in length. Tack motifs with a strong tacking.

BORDER—1st round: working from right side of cloth, make a loop on hook and beginning in upper right hand corner, work a s c in picot of first free point of corner motif, ch 11, 1 s c in top of end st of 3rd short row down side of point, ch 11, 1 s c in each of the next 3 picots between points, ch 11, 1 s c in top of end st of 3rd short row up side of next point, ch 11, 1 s c in next picot (top of point), ch 11, 1 s c in top of end st of 3rd short row on side of point, ch 11, 1 s c in each of the next 3 picots, ch 11, 1 s c in top of end st of 3rd short row up side of next point, ch 11, 1 s c in joined picots, ch 11, 1 s c in top of end st of 3rd short row on side of point (on half motif), ch 11, 1 s c in next space (first space on half motif), ch 11, skip 1 space, 1 s c in next space, ch 11, skip the next 2 spaces, 1 s c in next space, ch 11, skip next space, 1 s c in next space, continue to work in ch-11 loops around entire cloth, being careful to work 1 s c in each of 3 picots between points as on corner motif, join with a slip st in first s c of round. **2nd round:** 1 s c in same st as joining st, ch 11, 1 s c in first space, * ch 11, 1 s c in next space; repeat from * twice, ch 11, 1 s c in next s c (at top of point), * ch 11, 1 s c in next space; repeat from last * across to top of first free point of next corner motif, ending with ch 11, 1 s c in s c at top of point, ch 11, 1 s c in next space, continue working in this way around, being careful to work tops of all free points alike, join with a slip st in first s c of round. **3rd round:** slip st to center of first space, 1 s c in same st as last slip st, ch 10, picot, ch 4 (a picot loop), 1 s c in next space, work a picot loop, then work a petal as follows: 9 trebles in next space, ch 1, turn, work a slip st in top of first 3 trebles, ch 3, 1 d c in top of each of the next 4 trebles, ch 3, turn, skip first d c, work a decreasing d c (as on round motif) in top of the next 2 d c, ch 5, picot, a decreasing d c in top of the next 2 sts, slip st (about 8 slip sts) down side of petal to top of last treble worked in chain 11 space (this completes a petal), a picot loop and 1 s c in each of the next 6 spaces, † a picot loop, work a petal as before in next space (space over 2 joined picots), a picot loop and 1 s c in each of the next 2 spaces, a picot loop, work 4 trebles in next space, 1 treble in next s c, 4 trebles in next space, complete the petal, thus working a petal over a half motif, a picot loop and 1 s c in each of the next 2 spaces, a picot loop, work a petal in next space, work a picot loop and 1 s c in each of the next 3 spaces; repeat from † across ending with a petal worked over the last 2 joined picots, a picot loop and 1 s c in each of the next 6 spaces, a picot loop, a petal in next space (over the group of 3 picots), a picot loop and 1 s c in each of the next 6 spaces, a picot loop, * a petal in next space (space over 2 joined picots), a picot loop and 1 s c in each of the next 8 spaces; repeat from last * along side of cloth, always having a petal in space over 2 joined picots, work next 2 sides to correspond to first 2 sides, being careful to work all corners alike, join with a slip st in first s c of round and fasten off. Darn in all ends neatly.

ITEMS EASILY MADE FOLLOWING THE DIRECTIONS FOR THIS PATTERN:

ITEM	SIZE	ART. 3666 3799	ART. 3457	MOTIFS
BEDSPREAD	82″ x 102″	20 skeins	18 skeins	Width: 10 round and 9 half motifs Length: 21 round motifs
BEDSPREAD	74″ x 102″	18 skeins	16 skeins	Width: 9 round and 8 half motifs Length: 21 round motifs
BANQUET CLOTH	74″ x 111″	19 skeins	17 skeins	Width: 9 round and 8 half motifs Length: 23 round motifs
BANQUET CLOTH	74″ x 92″	16 skeins	15 skeins	Width: 9 round and 8 half motifs Length: 19 round motifs
BANQUET CLOTH	57″ x 59″	8 skeins	7 skeins	Width: 7 round and 6 half motifs Length: 12 round motifs

"Rambler Rose" Banquet Cloth No. 4369

(*Continued from Page* 18)

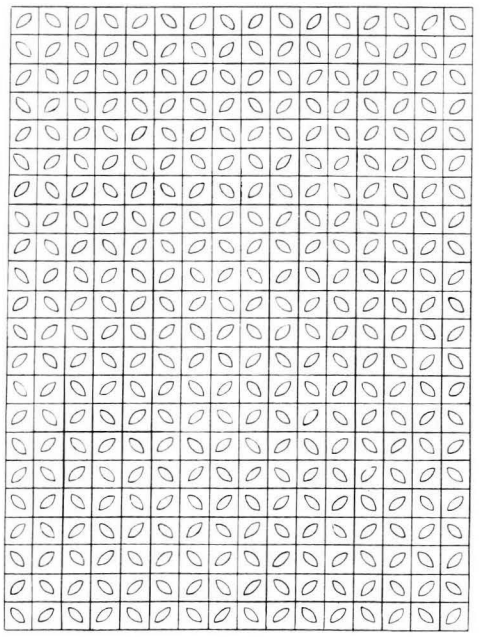
ch 21, drop loop from hook, insert hook in same st the slip st of first button was worked in, insert it also in dropped loop and draw through; fasten off. This completes one button motif, make 352 of these motifs.

Tack ovals to button motifs, thus completing squares, as shown on detail diagram. Sew squares (16x22) as shown on detail diagram and arrangement chart from wrong side stitch for stitch, taking up one thread only, being careful to have seams as elastic as the crocheted fabric.

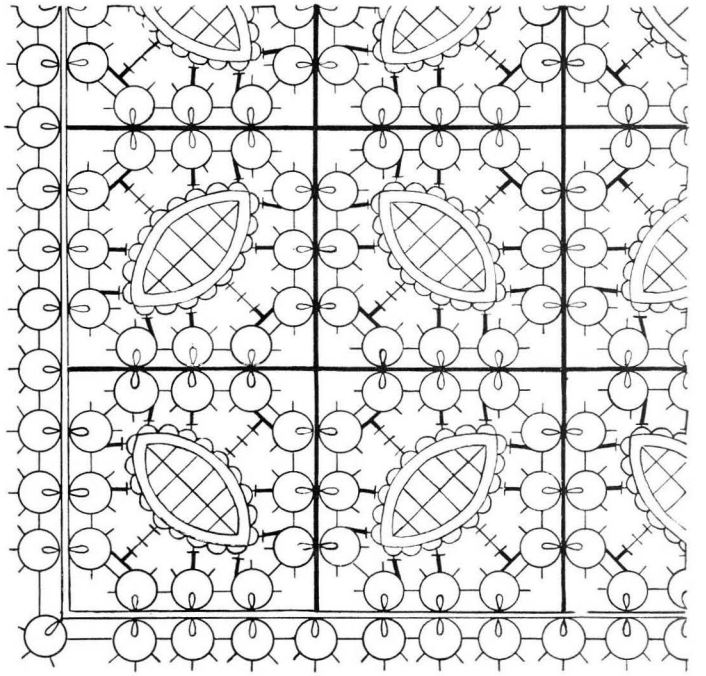
BORDER—Ch 20, form a ring, work ch 1, 1 s c, 2 s d c, 3 d c, — all in ring, ch 7, slip st in 8th st from hook (a long picot), work 3 d c, ch 3, picot, 3 d c, ch 3, picot, 3 d c, ch 3, picot, 3 d c, ch 7, a long picot, 2 d c, 2 s d c, 1 s c, — all in ring, slip st in next free chain st (10 chain sts left free), thus completing a corner button, † * ch 20, work a button joining first picot to last picot made on previous button, slip st in next free chain st; repeat from * until there are enough buttons completed for side of cloth (1 button for each button on side of squares and one for seam between squares), ch 20, form a ring, work ch 1, 1 s c, 2 s d c, 3 d c, — all in ring, ch 4, drop loop from hook, insert it in last picot made on previous button, insert it also in dropped loop and draw through, ch 3, slip st in top of last d c made, work 3 d c, ch 3, picot, 3 d c, ch 3, picot, 3 d c, ch 3, picot, 3 d c, ch 7, a long picot, 2 d c, 2 s d c, 1 s c, — all in ring, slip st in next free chain st (a corner button); repeat from † around, join the last picot of last button to the first picot on first corner button, complete this button, drop loop from hook, insert hook in first st of chain 20 at beginning of round, insert it also in dropped loop and draw through; fasten off.

Sew border to cloth (as shown on detail diagram) from wrong side with an overhand stitch, stitch for stitch, taking up one thread only from each edge stitch. Darn in all ends neatly.

ARRANGEMENT CHART FOR No. 4369



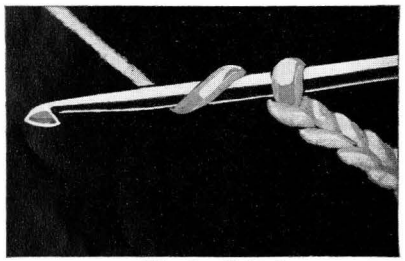
DETAIL DIAGRAM FOR No. 4369



ITEMS EASILY MADE FOLLOWING THE DIRECTIONS FOR THIS PATTERN:

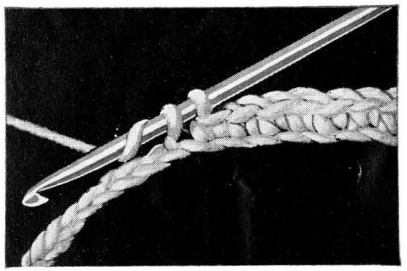
ITEM	SIZE	ART. 3666 3799	ART. 3457	MOTIFS
BEDSPREAD	86″ x 106″	29 skeins	26 skeins	Width: 26 squares Length: 32 squares
BEDSPREAD	73″ x 106″	25 skeins	23 skeins	Width: 22 squares Length: 32 squares
BANQUET CLOTH	73″ x 106″	25 skeins	23 skeins	Width: 22 squares Length: 32 squares
BANQUET CLOTH	73″ x 93″	22 skeins	19 skeins	Width: 22 squares Length: 28 squares
BANQUET CLOTH	54″ x 54″	10 skeins	9 skeins	Width: 16 squares Length: 16 squares

CROCHET STITCHES



Chain Stitch

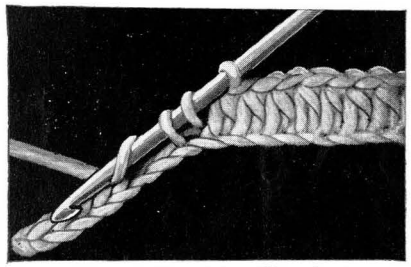
CHAIN STITCH (ch)—Make a loop on hook, * thread over and through the preceding loop, repeat from * the desired length. Each loop is called one chain st.



Single Crochet

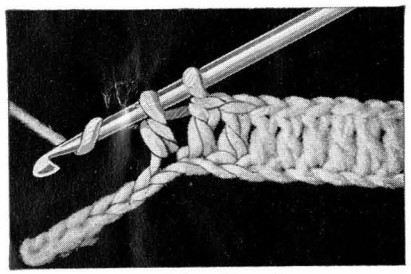
CROCHETED SLIP STITCH (slip st)—Insert the hook in next st, thread over and draw through both loops on hook.

SINGLE CROCHET (s c)—Make a chain the length required, turn, insert the hook in 2nd ch from hook and draw thread through it, thread over and through both loops on hook. Continue to work in this way in each ch to end of row. *2nd row*: turn the work, ch 1, * insert the hook in top of next st, taking up both threads, thread over and draw through, having 2 loops on the hook, thread over and through both loops on hook. Repeat from * across row.



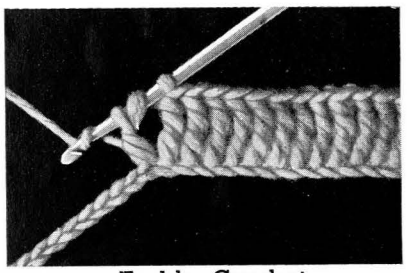
Short Double Crochet

SHORT DOUBLE CROCHET (s d c)—Make a chain the length required, turn, skip 2 sts, * thread over and draw up a loop in next ch, thread over and through all 3 loops on hook; repeat from * in each ch to other end. A new row is begun with 2 chs after turning.



Double Crochet

DOUBLE CROCHET (d c)—Make a chain the length required, turn, thread over, insert the hook in the 4th ch from hook and draw thread through, having 3 loops on hook; thread over and through 2 loops, again thread over and through 2 loops. For the 2nd st, * over and through next ch, over and through 2 loops and then over and through 2 loops more, as before; repeat from * to other end of chain. *2nd row*: turn, ch 3, over, insert the hook in the top of the 2nd d c of preceding row, taking up both threads, and work off as in 1st row. The chain 3 counts as 1 d c.



Treble Crochet

TREBLE CROCHET (tr)—Treble crochet is made in the same way as double crochet, but take the thread twice over hook, instead of once. Work the loops off the hook as follows: thread over and through 2, over and through 2, over and through 2.

HELPFUL HINTS

Individual motifs are used for joining most of the articles in this book. This will enable one to not only make the articles in the size described in this book, but any special sizes to fit the furniture.

* * *

To determine the correct gauge—Before beginning work on any article, take the thread and hook recommended in the directions. Work a piece of about 2 inches in the pattern used. At beginning of the directions for each article, the number of *sts* to 1 inch and the number of *rows* to 1 inch, is given. This is called the *gauge*. By comparing this gauge with the number of sts and rows to 1 inch on the sample piece just worked, the correct gauge can be determined, before attempting to make the entire article. If the gauge on the sample is slightly different from the given gauge, the correct one may be attained by either loosening or tightening the tension of the thread. Should the gauge be very different from the given gauge, change the size of the crochet hook (1 size smaller for loose work and 1 size larger for tight work), so that the correct gauge can be attained with ease. *The crochet hooks recommended in all directions are based as nearly as possible on the average crocheters work, but because some crocheters work more tightly or loosely than average, it is very important to test the individual gauge of worker, before making the entire article.*

* * *

To Wash—Dissolve Lux soap flakes in lukewarm water, squeeze the suds through the article. Do not rub. Handle gently. Squeeze out suds between hands, do not wring. Rinse in two lukewarm waters. Do not hang up. Lay on a towel and pull into shape.

* * *

To Press—Lay article with right-side-down on a well padded board; pin down in shape and press with a wet cloth first, then with a dry cloth until article is dry.

* * *

Buy Sufficient Thread—At the time the *initial* purchase of thread for an article is made, it is important to buy the *complete* amount of each color necessary to finish the article. Make sure the thread is all of *one dye lot number*, as the next lot number of any color may differ slightly in shade from the original lot purchased, making it impossible to complete the article satisfactorily.

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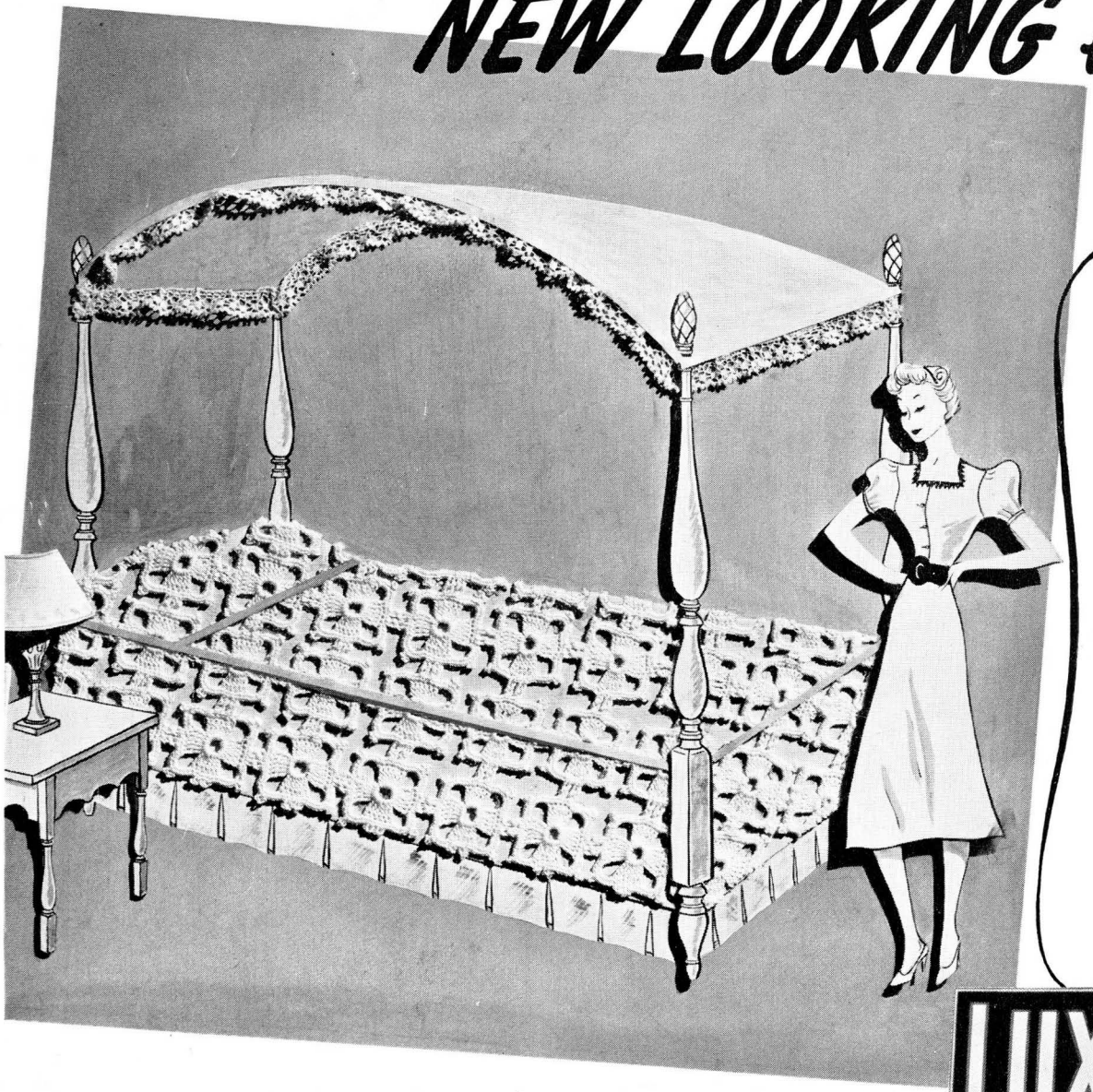
How to keep lovely crocheted spreads NEW LOOKING longer!



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Faster! In water *as cool as your hand*, new, quick Lux dissolves *3 times as fast* as any of 10 other leading soaps tested!

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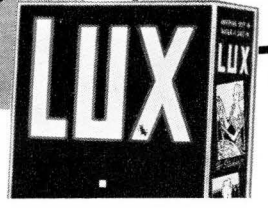
So Safe! New, quick Lux is safe for *anything* safe in water. No cake-soap rubbing, no hot water, no harmful alkali to injure fibers, fade colors! Use new, quick Lux for *all* your washable crochets.

METHOD: Before washing, measure the article. Gently squeeze through lukewarm Lux suds. Support with hands to avoid stretching. Rinse thoroughly.

Gently squeeze out water. Ease to original shape—square corners, straighten edges. Dry flat or hang over two or three parallel lines to distribute weight evenly.



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